



As many of you will know it is with sadness and great appreciation that we mark the passing of Marie Grant, the President of our Festival. She was a member of this committee for over 30 years and served with kindness, wisdom, generosity of spirit, and thoughtfulness. She guided us with a steady hand and a reassuring smile, her knowledge about the Festival is unrivalled and she will be deeply missed.

Alderley Edge Festival

The Alderley Edge Festival of Music, Speech and Drama has taken place for over 100 years. It is a charity run entirely by dedicated volunteers from the local community. We are self-supporting and reliant upon interest, goodwill and generosity for the continued success of our Festival.

The participation is tremendous with typically more than 2000 performers of all ages, abilities and backgrounds joining our Festival each year. During the week of the Festival we enjoy and appreciate the use of many venues throughout the village.

It is an uplifting experience to behold for all those who perform, attend and organise the event.

OUR AIMS:

- To celebrate and enjoy the variety of music, speech and drama shown by all those who take part in our Festival
- To nurture all participants irrespective of ability or background and help them to enjoy a wonderful, welcoming experience to help them grow in self-confidence
- To highlight excellence and achievement by having a public Festival to which professional adjudicators bring expertise, guidance and an educational aspect to the performers
- To develop strong, long-lasting relationships with our greatly appreciated patrons, sponsors, educational establishments, the community and Friends of the Festival
- To ensure an ethos of understanding, appreciation and friendship in addition to passing on a set of values to generations ahead so that the Festival in Alderley Edge may continue to develop its historical legacy.

Alderley Edge Festival is a Member of the British & International Federation of Festivals

www.federationoffestivals.org.uk

Registered Charity No. 500097

THE ALDERLEY EDGE FESTIVAL TEAM

This Festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech

Honorary Patrons	Peter Donohoe CBE Alan Garner OBE William Roache MBE Carole Nash OBE Peggy Agnew Adam Partridge	
President Emeritus:	Judy Hill	
Honorary Vice Presidents:	Stephen J Fern, Keith Lowe, Alison Wilkinson	
Chair:	Amanda Brabban-Brown chairman@alderleyedgefestival.com	07812 560503
Hon. Treasurer:	Steve Penny treasurer@alderleyedgefestival.com	
Hon. Secretary:	Eleanor Stanley secretary@alderleyedgefestival.com	
Deputy Chair:	Sue Freeman suefreeman@alderleyedgefestival.com	
Trustees:	Keith Lowe, Steve Penny, Amanda Brabban-Brown, Eleanor Stanley, Sue Freeman, Debbie Jones, Alison Lees, Jenny Limond, Alison Wilkinson, Diane Goddard, Louise Broome, Toby Broome, Phil Gaskell, Caroline Morgan Manley, Emily Stanley	
Co-opted Members:	Pauline Butterfield, Angela Taylor, Lis Bennett, Abbie Land, Charlotte Pickersgill, Clare Morgan	
Honorary Co-opted Members:	Annabel Anderson, Maria Rushton, Judy Drake	

Coordinators and contact details: -

Music and Accompanists' Music:	Diane Goddard music@alderleyedgefestival.com	07943 797939
Speech and Drama:	speech@alderleyedgefestival.com	
Adjudicators:	Jenny Limond	
Stewards:	Alison Lees, Debbie Jones aefestivalstewards@aol.co.uk stewards@alderleyedgefestival.com	077762 66609
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Operations/Logistics/Catering:	Emily Stanley, Louise Broome, Toby Broome operations@alderleyedgefestival.com	
Finale:	Caroline Morgan Manley	
Safeguarding:	Amanda Brabban-Brown safeguarding@alderleyedgefestival.com	07812 560503
Safeguarding Advisor:	Pauline Butterfield	
Syllabus and Programme:	Sue Freeman, Lis Bennett	
Marketing and Publicity:	Toby Broome	
Fund Raising:	Phil Gaskell	

XTwitter: @aefestival100



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Chair's Message

It barely feels any time since the 2023 Festival; as always, we were overwhelmed by the hard work, dedication and sheer talent of our performers and all those who support them. Everyone involved responded to the challenge of running the Festival over two weeks and our Finale evening was an uplifting and joyful event. For me it is the week of the Festival, the interaction with our performers, stewards, parents, teachers and adjudicators that makes all the hard work worthwhile.

Being part of the Festival team is a very rewarding experience. Whether it is setting the syllabus for the next Festival, liaising with the schools or stewards, nervously watching our entries grow, fund raising, booking halls, pianos, adjudicators or something as simple as dashing through the Festival Hall to copy a piece of music or prose for an anxious entrant with two minutes until they perform, it all makes a difference.

The Festival has been in the village for over a hundred years and is one of the largest amateur Festivals in the country. I truly believe that the opportunity to perform is vital to our young people. The skills that they learn and the confidence that they gain from standing up in public and performing are essential in adult life. Whether they are applying to college, university, for an apprenticeship, attending a job interview, the ability to be able to positively project themselves is necessary. It is currently a difficult time for Festivals and many of them are closing or scaling back the classes they offer. So, this is an appeal for those in our broader community who value the opportunities this Festival offers to come forward and help ensure this Festival is here for the next generation of performers.

As always, I would like to thank all the venues across Alderley Edge who host us; The Festival Hall, The Methodist Church, St. Phillips and St. James, St Pius X, The Scout Hall, Alderley Edge School for Girls (AESG) and The Ryleys. AESG very kindly stepped in and allowed us to host our Finale evening with them, for which we are very grateful. We also appreciate the generous support of The Emerson Group and Chess. The Festival committee may work all year round but during the week of the Festival it is our Stewards who perform an amazing job and represent the Festival with kindness, commitment and humour, so thank you. My personal thanks go to the Festival committee encompassing Trustees, Co-opts, Honorary Members and our Friends.

This year we are making a change to the running of the Festival. Our morning slots will start at 10 am, rather than 9.30; we hope this will allow the schools who enter a little more time to get their pupils to the Festival. Our afternoon sessions will be split into two halves, running from 2.00pm through till 4.00pm and then flexing around a 4.30pm through to 6.00 pm slot. We appreciate that for many of our older entrants, their focus is on the academic challenges they are facing and that being absent from school during the day is not always possible. We hope that these late afternoon slots, in which we will prioritise the classes for the older entrants will allow them to fully participate in the Festival.

We are also introducing some new classes this year. In Speech and Drama, we have added a dramatized monologue class and in our Music section we have introduced a class for performers who wish to sing pop songs and we will be allowing the use of backing tracks in this class.

The Festival is a balance between tradition and innovation and we want to evolve so that the classes and opportunities it offers reflect what the performers of today want. We therefore need your input and help, from ideas of new classes and ways to improve the Festival to joining us as Friend, a Steward, a Committee Member (see page 2) or advertising with us.

YOUR FESTIVAL NEEDS YOU!

We look forward to welcoming you to the 106th Festival.

Amanda Brabban-Brown

ALDERLEY EDGE FESTIVAL RULES AND ENTRY PROCEDURES 2024

FESTIVAL DATES 30 April – 4 May

The following rules and procedures help the smooth running of our Festival. Please read these carefully before entering. If rules are not adhered to, entrants may be allowed to perform but risk losing the chance of winning and being placed. The decision of the Committee in all matters is final.

Teachers should ensure all entrants are made aware of these rules and the additional notes on pages 42 & 44. Teachers, parents, guardians and carers must read the Child Protection Policy and accompanying notes on pages 51, 52 & 53

ENTRY PROCEDURE:

ENTRY is ONLINE only - www.alderleyedgefestival.com. See pages 46 & 47 for instruction/guidance. Please contact the Coordinators if you do not have access to the online entry system, contact details page 2

- The 2024 online entry closing date is **11.00pm on 23 February 2024**. Entries must be completed by the closing date. Early entries would be appreciated. **All entries will be acknowledged by email to the email address used for the online application and will contain your AE online entry number.**
- **Payment through Paypal or BACS system is preferred and using the AExxxxxx online entry number as reference.** Cheques are accepted with your name, contact number and AExxxxxx number, on the back, made out to Alderley Edge Festival. Cheques must reach the Chair by **1 March 2024**. Address 20 Hitch Lowes, Chelford, Cheshire, SK11 9SR.
- **Please note that 2024 is the last year cheques will be accepted.**
- The AExxxxxx order reference number is a number generated for your application via the online system. Please take note of this number as you require it to retrieve your application and for any queries you may have about your entry.
- If you want to request the services of an **Official Accompanist**, select YES to the question - Do you want to use our Official Accompanist?
- **We strongly advise that you use the Official Accompanist if you are making multiple entries. We cannot make adjustments for independent accompanists after the scheduling has been done in order to avoid clashes.** See page 42.
- The music for the Official Accompanist **must be to performance standard**, in a manageable, readable and playable condition and sent to Music Coordinator Diane Goddard, 68 Hazelwood Road, Wilmslow, SK9 2QA by **1 March 2024**. The performer's name, Class number, and AExxxxxx number, must be written clearly on the front of the music. Please do not send any music by Registered Post.
- Please do not send digital or emailed copies of music as these are not accepted.
- Official Accompanists reserve the right to refuse to play from unsatisfactory and unmanageable music. See page 43.
- If the Official Accompanist services are not required, do not send copies of music.
- All performers, whether using independent or Official Accompanist, **must** provide a copy of the music on the day of the performance for the **Adjudicator**.
- The Committee reserves the right to refuse any entry without giving any reason.

OUR RULES:

1. **All entries must be accompanied with payment by the due dates to be accepted.**

2. Entrants may only enter the correct National Curriculum Year class for their age. National Curriculum (NC) year groups will apply where stated. Entrants may only enter graded classes for grade that they are currently working towards or have most recently achieved since the last Festival. Those studying for Diploma should enter the Open Class/Classes. See Table on Page xx for details of NC age groups and definitions of 'Open and Any Age'.
3. Entrants may not enter more than once on the same instrument in the same Class, unless otherwise stated. For Duets, Trios and Quartets see Rule 9.
4. In all GRADED Classes, title of the piece, Examination Board, the grade and composer MUST be supplied with each entry. A copy of the piece must be provided for the use of the Adjudicator at the time of the performance; entrants must use their examination book. Please note that no one may enter more than one graded class on the same instrument and should note Rule 2.
5. In "Own Choice" Classes the name of the piece, and composer/author to be stated on the Entry Form, and **no change from this choice is allowed after the entry closing date.** A copy of the piece must be provided for the use of the Adjudicator at the time of the performance. The Adjudicator will take into consideration the appropriateness of the piece chosen, particularly in respect of **age-appropriate nature.**
6. In "Own Choice" Classes, entrants may not offer the same piece in more than one class. Performers should not play/perform the same piece in two consecutive years.
7. An Official Accompanist is provided, however, entrants in all relevant classes may use their own independent accompanist if they wish **and should indicate this on entry.** This option may not be altered after the close of entries and, unfortunately, no concessions in respect of the Festival's scheduling can be made to accommodate own accompanists. Official Accompanist **will not** be available for choir classes, choral groups, ensembles/orchestras/bands/ instrumental beginners/ instrumental Age 21 and above/pupil and teacher duets/ Blues & Rock Guitar or Percussion. We do not allow use of backing tracks, apart from Percussion, Blues and Rock Guitar, Vocal Solo Popular and Drama Without Words Classes where stated.
8. In all Choral, Vocal Groups, Orchestra / Ensemble and Band Classes, please state the number of participants in the online entry.
9. In all Duet, Trio and Quartet classes a second entry is allowed providing the entrant has different partners and performs different pieces. No pair/group may enter more than one class within one instrumental discipline.
10. Professionals are not eligible to compete in this Festival, except where specified. In this Festival professionals are defined as those who derive the bulk of their income from payment for work in that branch of the art with which the Festival is concerned. This also applies to "Open" Classes.
11. Orchestras/ensembles/bands may include professionals and experienced volunteers, who are outside the age group, not exceeding one to every ten amateur players.
12. Time limits given in the syllabus must be adhered to. Performers who over-run will risk losing the chance of winning and being placed in their class.
13. Performances using songs from shows are subject to copyright law. We do not allow any changes to the songs from the shows in accordance with the Performing Rights Society's Licence arrangements with the British and International Federation of Festivals. (See page 41).
14. In all Speech and Drama classes **no costumes** are allowed. In Verse Speaking and Prose Reading, dramatisation by actions is not permitted and adjudication is on vocal performance.
15. In Young and Junior Thespian, Duologues, Dramatised Verse, Dramatised Poem or Monologue, Solo and Group Drama and Shakespeare classes a choice of **two** props per performer such as a hat, gloves, shawl is allowed. **Over emphasis on props will be penalised by adjudicators and placing will be affected.** No props are permitted in Verse Speaking, Prose Reading, Group Poem and Slam Poetry classes.

PROCEDURES AND OTHER USEFUL INFORMATION

ORDER OF PERFORMANCE:

- The Committee reserves the right to limit the entries in any Class where, in their opinion, the maximum number which can be adequately dealt with has been reached. In some instances, large classes will be divided. The order of performance in each Class will be determined by random selection, but the Committee reserves the right to vary that order where necessary, e.g. when catering for clashes.
- **Classes with a small number of entries will be combined with separate adjudication and awards given after all performers have performed.**

ADJUDICATIONS:

- Adjudicators' decisions are final. Speaking or writing notes to the Adjudicators is **not** permitted during the Festival. Communications for the Adjudicator must be made through a Festival Official. Concerns/ complaints will only be considered if submitted in writing to the Chair. Please see the complaints procedure at the back of the Syllabus.
- The Adjudicator's notes on the entrant's performance are available at the end of the class or session free of charge. If not collected at the time of the Festival, please contact the respective Co-ordinator for information on how to get the copy.
- The Committee reserves the right to appoint additional Adjudicators and to alter, modify or cancel any of the arrangements detailed in this Syllabus as necessary.

MUSIC AND SPEECH & DRAMA ADJUDICATORS' COPIES:

- Please hand own choice copies or original score or copies of music to the Adjudicator's Steward at **point of performance**.
- All photocopies should be headed clearly: **'For Adjudicator only – to be destroyed after use.'**
- Original scores and copies of music downloaded from the internet that do not infringe copyright regulations are to be collected by the performer from the Adjudicators Steward at the end of the class.
- In 'Set' verse classes, the Speech and Drama Co-ordinator will provide copies for the Adjudicator.

BACKING TRACKS:

- Backing tracks are allowed for Percussion, Blues and Rock guitar, Vocal Solo Popular and Drama Without Words classes **only**.
- Backing tracks must NOT have any vocals nor instrumental parts which plays the same line as the performer.
- Performers must provide their own fully charged portable device to play the backing track.
- The device is to be set up by performer and the performer will be given an extra 2 minutes to set up the equipment before the performance
- If there are technical difficulties with the equipment, the performer may perform without the backing track.

TIMETABLING and PROGRAMME:

- Timetables will be on the website as soon as finalised. Please do not enquire in advance about times and venues as no further information will be available.
- Entrants' tickets contain all necessary Timetable information for the performer.
- The Programme with full Timetable including order of performers will be available in mid-April. Programmes can be pre-ordered online with entry (£6.00 including pp) or bought during the Festival (£3.00).

TIMING

- At the end of a Class, if time allows, performers may be invited to take part in a short workshop.
- Entrants who arrive late may perform unless the adjudication of their Class has commenced and is at the discretion of the Adjudicator.

CERTIFICATES AND TROPHIES:

- Certificates will be presented to performers gaining first, second and, unless there is a low entry, third places.
- **Trophies and certificates may be withheld in any Class where, in the opinion of the Adjudicator, a sufficiently high standard of performance is not attained.** In the case of ensemble classes, one certificate only will be awarded for each qualifying performance.
- Winners are held responsible for the engraving, safe custody and return of trophies gained in 2024.
- Trophies can be returned at any time but must be returned by 31 January 2025 at the latest, cleaned, in their boxes and taken to either:
 - ✓ Rainbow Balloons, Union Building, Stevens Street, Alderley Edge SK9 7NL
 - ✓ Mark Rogers, 74 Grove Street, Wilmslow SK9 1DS
- Trophies must **not** be posted in order to avoid any damage or loss
- Damaged or lost trophies will incur a charge for replacement or repair

PERFORMERS' TICKETS:

- **All entrants will receive a ticket containing full details of their entries. This ticket is for the performer only.** The ticket is to be shown on entry to the venue, however if you do not have the ticket with you, the Stewards in the hall will help and check you are in the correct place.
- Performers who are invited to take part in the Finale will receive one complimentary ticket in addition to their own.

ADMISSION CHARGES:

- Admission charges apply to audience members at all venues -we keep these charges to a minimum and allow under 16s to enter day and evening sessions free of charge, apart from at the Finale, when there will be a reduced ticket price.
- Admission charges for each venue are set out below and will be listed at the entrances to venues during the Festival.

2024 FESTIVAL ADMISSION PRICES:		
<u>Type of tickets:</u>	<u>Admission to:</u>	<u>Price</u>
Day	all venues up to 6.00pm, Tuesday to Saturday	£ 4.00
Evening	all venues in the evening Tuesday to Friday	£ 3.00
Week	all venues at any time Tuesday to Saturday afternoon	£10.00
Under 16s free of charge to all sessions except the Festival Finale		
<u>Festival Finale:</u>	Saturday evening	Entry by prepaid ticket only
Adult		£ 16.00
Under 18		£ 8.00

Your admission fees help our self-supporting charity meet the many expenses we incur, including – professional adjudicators and accompanists' fees; venue and piano hire and more – it costs around £30,000 to hold this Festival annually. All our officials and stewards are unpaid volunteers.

Thank you for your support.

Registered Charity number: 500097

PHOTOGRAPHY:

- No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
- **It is a condition of entry into every venue that the use of cameras, recorders, mobile phones and tablets is not allowed during performances and adjudications, in compliance with copyright law and our Child Protection Policy.**
- All electronic devices including mobile telephones and tablets **MUST BE TURNED OFF** when entering the venue and may not be used for photography.
- The Federation's up-dated information on Copyright Compliance is on page 41 and the Child Protection Policies are on pages 51, 52 & 53.
- **The Festival's Official Photographer may attend the Festival.**

MARKING SCHEME 2024

Performers will be assessed using marks, which are explained as follows:

90+	Outstanding:	an exceptional performance both technically and artistically
87 – 89	Distinction:	an excellent performance technically and artistically
84 – 86	Commended:	a convincing performance technically and artistically
81 – 83	Merit:	a capable performance showing some artistic appreciation and/or technical ability
78 – 80	Moderate:	a performance showing development of technique and/or communication
75 – 77	Fair:	a performance limited in its communication

NATIONAL CURRICULUM YEAR GROUPS

Each School year runs from 1st September to 31st August.

Where National Curriculum (NC) Year Groups apply the entrant is to be in the Year Group in May.

The typical ages for the NC Year are as follows:

NC year:	<u>Rec</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>	
Age achieved during year:	5yrs	6yrs	7yrs	8yrs	9yrs	10 yrs	11yrs	
NC year:		<u>Year 7</u>	<u>Year 8</u>	<u>Year 9</u>	<u>Year 10</u>	<u>Year 11</u>	<u>Year 12</u>	<u>Year 13</u>
Age achieved during year:		12yrs	13yrs	14yrs	15yrs	16yrs	17yrs	18yrs

OPEN and ANY AGE DEFINITIONS

'OPEN'	classes are for experienced entrants and repertoire is be at least Grade 6 level.
'Any age'	classes can involve entrants with a range of ages and experience.

INFORMATION for 2024

Important dates for 2024:

Festival Dates 30 April – 4 May 2024

Online entry closes	23	February, 11.00pm
Cheques to reach Chair by	1	March
Music for Official Accompanist to reach Music Coordinator by	1	March

The Festival Committee recognises that the Festival is held at a time senior school pupils have exams and academic study commitments. As the Committee is dedicated to encouraging all pupils in pursuing their interest in performing arts, in 2024 the classes for senior pupils will be scheduled outside school hours. The timing for the 2024 classes is outlined in the Provisional Scheduling on the following page.

Graded Music classes, at level 6,7 and 8, will also be held outside school hours.

The week of the Festival is not the designated week of standard assessments for primary schools.

Entry Procedures:

Your attention is drawn to the rules and other useful information on pages 4 - 8.

Entry can be made online **only** and instructions for this are given on pages 46 & 47.

Many Speech and Drama entries will require the book Title and ISBN number along with the authors name and piece performed. This is a part of the Festival's group licence agreement with the Authors' Licensing and Collecting Society (ALCS) and is to ensure that ALCS are correctly apportioning payments to authors and copyright holders, ensuring greater transparency and fairness.

New and changes to Music Classes

- Class 527 Vocal Solo, Popular, any age with accompanist or backing track.
- Class 532 Vocal Solo Beginners NC Y 7-9, non-competitive for senior pupils who have learnt to sing since the last Festival.
- Number of voices in Classes 101 & 102 Junior Choirs and Class 103 Choir increased to 40.

New and changes to Speech & Drama Classes

- Classes 732,733 & 734 Dramatised Poem or Monologue for NC Year 9 & under, NC Year 13 & under and Age 21 & above.
- Classes 714 & 725 changed to Small Group Performance of own choice of drama, dramatised verse or group poem.
- Set Poems are taken from **READ ME AND LAUGH ISBN 978-0-330-43557-4**
or THE WORKS ISBN 978-0-330-48104-5

Where there are a small number of entrants in a class, classes of similar disciplines will be combined and run in one session. Separate adjudication and awards will be given after all performers have performed. If you or your entrants are in these classes, please arrive in good time for the start of the session.

Classes with large entries will be divided into A, B & C, as in previous years and the order of performers in each of the classes is determined randomly. Each class will have a separate award.

The Committee reserves the right to change the Trophies presented to winners.

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Charity number: 500097

PROVISIONAL SCHEDULING 2024

Timetables will be available online March/April 2024 - www.alderleyedgefestival.com

In 2024 the Festival will have four sessions on Tuesday to Friday with the following start and approximate finish times :-

am 10.00 - 12.30; pm(1) 14.00 - 16.30; pm(2) 16.30 - 18.00; evening 19.00- 21.30

Saturday sessions will start at 10.00 and run until approximately 16.00.

The classes will be scheduled to these sessions and days as follow:-

OPEN/ADULT	evenings or Saturday
ANY AGE	pm(2), evening or Saturday
SENIORS -Years 10-13	pm(2), evening or Saturday
SENIORS -Years 7-9	pm(2), evening or Saturday
JUNIORS -Years 6 and under	am, pm(1), pm(2) or Saturday

MUSIC - Tuesday 30 April to Saturday 4 May

Choral/Choir	Tuesday	Wednesday	Thursday	Friday	
Vocal		Wednesday	Thursday	Friday	Saturday
Woodwind/Brass		Wednesday	Thursday		
Strings		Wednesday	Thursday	Friday	
Piano	Tuesday	Wednesday	Thursday	Friday	Saturday
Ensemble/Orchestra/Instrumental/ Bands		Wednesday	Thursday	Friday	Saturday
Guitar/Percussion		Wednesday	Thursday	Friday	

SPEECH & DRAMA - Friday 3 & Saturday 4 May

Drama	Friday	Saturday
Duologue	Friday	Saturday
Verse Speaking	Friday	Saturday
Prose Reading	Friday	Saturday

The final schedule/timetable is determined once the entries are closed and is dependent on the number of performers.

Preliminary scheduling arrangements for our notable classes:

Classes 101, 102 and 103 Choirs of not more than 40 voices, **Tuesday or Wednesday**

Classes 106 and 110 Mixed, Ladies' or Male Voice Choir and Community Choir, **Thursday of Friday evening, or Saturday**

Class 107 Barbershop and Quartets, **Wednesday evening.**

Class 313 Piano Recital Open will be held on **Saturday.**

Classes 503 Alderley Young Singer of the Year; 502 Alderley Vocal Recital and 501 Alderley Junior Singer of the Year may be held on **Thursday or Friday evening.**

Class 724 Young Thespian of the Year and Class 707 Junior Thespian of the Year will take place on either **Friday evening or Saturday morning.**

The Committee reserves the right to alter the above arrangements when final entries are in to ensure the smooth running of our Festival.

CHORAL

101 JUNIOR CHOIR, NC Year 3 & under (not more than 40 voices) Fee: £28.00

Minor Cup

Own choice of two contrasting songs

(may include not more than six percussion instruments played only by those singing in the choir)

Maximum Time: 6 minutes

See Rules 5, 6, 7 & 8

102 JUNIOR CHOIR, NC Year 6 & under (not more than 40 voices) Fee: £28.00

Gleave Cup

Own choice of two contrasting songs

(may include not more than six percussion instruments played only by those singing in the choir)

Maximum Time: 8 minutes

See Rules 5, 6, 7 & 8

103 CHOIR, NC Year 11 & under (not more than 40 voices) Fee: £28.00

Rowell Cup

Own choice of two contrasting songs

Maximum Time: 8 minutes

See Rules 5, 6, 7 & 8

104 SMALL CHORAL GROUP, NC Year 6 & under (4 - 16 voices) Fee: £23.00

Thelwall Cup

Own choice of two contrasting pieces

Maximum Time: 8 minutes

See Rules 5, 6, 7 & 8

105 SMALL CHORAL GROUP, NC Years 7 - 13 (4 - 16 voices) Fee: £23.00

Festival Award

Own choice of two contrasting pieces

Maximum Time: 8 minutes

See Rules 5, 6, 7 & 8

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

CHORAL

106

MIXED ADULT VOICES, LADIES' OR MALE VOICE CHOIR

Fee: £32.00

Festival Award of £50

Helen Reid Memorial Plaque for Best Performance in Choral Singing

A Festival Award of £25 will also be presented for the best individual performance of one piece other than those sung by the winner.

Own choice of two contrasting pieces

Maximum number of voices 35

Maximum performance time: 14 minutes including introduction

See Rules 5, 6, 7, 8 & 12

This class is intended for but not limited to Choirs that audition members.

107

BARBERSHOP CHORUS OR QUARTETS

Fee: £32.00

Festival Award of £50

A Festival Award of £25 will also be presented for the best individual performance of one piece other than those sung by the winner.

Own choice of two contrasting pieces

Maximum number of voices 35

Maximum performance time: 14 minutes including introduction

See Rules 5, 6, 7, 8 & 12

110

COMMUNITY CHOIR

Fee: £32.00

Festival Award of £50

A Festival Award of £25 will also be presented for the best individual performance of one piece other than those sung by the winner.

Own choice of two contrasting pieces

Maximum number of voices 35

Maximum performance time: 14 minutes including introduction

See Rules 5, 6, 7, 8 & 12

Any non-auditioned choir whose members are drawn from a community

Due to the limited capacity of Festival Hall the number of entrants in classes 106,107 and 110 may be restricted and entry to these classes will close early if the number of performers reach the hall's capacity prior to the closing date.

An on-line waiting list will be in operation when the classes become over-subscribed.

VOCAL

502

ALDERLEY VOCAL RECITAL, Open

Fee: £19.00

Cyril Hornby Award and a Festival Award of £50

Three own choice pieces to provide an entertaining programme of contrasting styles including one 'light' item

Repertoire to be at least Grade 6 level

Maximum performance time: 12 minutes including introduction

See Rules 5, 6, 7, 12 & 13

501

ALDERLEY JUNIOR SINGER OF THE YEAR 2024, NC Years 7 - 9

Fee: £15.00

Skertchly Award

A Festival Award will be presented for the best individual performance of one piece, other than those sung by the winner of the class.

This class is intended for singers who are studying at the equivalent of Grade 4 and above.

Entrants are asked to select three Own Choice pieces:

- one classical
- one light opera/stage or film musical/G&S
- one simple folk song

See Rules 5, 6, 7, 12 & 13

- **Maximum performance time: 12 minutes including a short introduction**
- Dress should be appropriate for an evening performance
- Depending on the number of entries, this class could take place on Wed. Thurs or Friday evening.

The winner of this class may be invited to sing in the Festival Finale.

The Adjudicator will take into consideration the appropriateness of the pieces chosen, particularly in respect of age-appropriate vocal performance.

503

ALDERLEY YOUNG SINGER OF THE YEAR 2024 NC Years 10 –13

Fee: £19.00

Rosalind Campey Award

The Marion Rodgers Award will be presented for the best individual performance of one piece, other than those sung by the winner of the class.

Adjudicator: Belinda Mikhail

This class is intended for more experienced singers studying at the equivalent of Grade 5 and above (Grade 5 is chosen as it is in line with the requirements for GCSE/ AS level).

Performers are asked to provide a contrasting and entertaining programme of three own choice pieces, in any order:

- one classical art song in any language
- one light opera / stage or film musical/ G&S
- one simple folk song, accompanied or unaccompanied

See Rules 5, 6, 7, 12 & 13

- **Maximum performance time 12 minutes including a short introduction**
- For all participant performers, dress should be appropriate for an evening performance: evening dress/black tie optional.
- In the event of a large number of entries this class could be divided into two.

The winner of this class may be invited to sing at the Festival Finale

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

The Adjudicator will take into consideration the appropriateness of the piece chosen, particularly in respect of age-appropriate songs.

Copyright reminder: For all classes, a printed publication must have been purchased and be in the hall at the time of the performance.

VOCAL

506 **VOCAL SOLO, NC Year 3 & under** Fee: £9.00

Travel by Design Trophy.

Own choice

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

NOTE: OWN CHOICE SONGS for VOCAL SOLOS NC Years 4 to 9

Classical / traditional repertoire song:-

A British or foreign song **excluding** songs from light opera, Music Hall, G&S, musicals, films and 'pop'

Musical:-

A song from any musical, **including** stage and film musical, light opera, Music Hall and G&S.

509 **VOCAL SOLO, NC Year 4** Fee: £9.00

Campbell Cup

Own choice of a classical / traditional repertoire song- see **OWN CHOICE SONGS** above

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

510 **VOCAL SOLO, NC Year 5** Fee: £9.00

Music Award

Own choice of a classical / traditional repertoire song- see **OWN CHOICE SONGS** above

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

511 **VOCAL SOLO, NC Year 6** Fee: £9.00

Canon Brian Young Cup

Own choice of a classical / traditional repertoire song - see **OWN CHOICE SONGS** above

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

516 **VOCAL SOLO, NC Year 4** Fee: £9.00

Festival Award

Own choice of a song from any musical- see **OWN CHOICE SONGS** above

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

517 **VOCAL SOLO, NC Year 5** Fee: £9.00

Festival Award

Own choice of a song from any musical- see **OWN CHOICE SONGS** above

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

518 **VOCAL SOLO, NC Year 6** Fee: £9.00

Henry Johnstone Cup

Own choice of a song from any musical- see **OWN CHOICE SONGS** above

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

VOCAL

519 **VOCAL SOLO, NC Year 7** Fee: £10.00

Tim Kennedy Trophy

Own choice of a song from any musical- see **OWN CHOICE SONGS** above

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

514 **VOCAL SOLO, NC Year 7** Fee: £10.00

Festival Award

Own choice of a classical/ traditional repertoire song/aria- see **OWN CHOICE SONGS** above

A British or foreign song, including arie antiche, and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

520 **VOCAL SOLO, NC Year 8** Fee: £10.00

Laurel Brown Trophy

Own choice of a song from any musical - see **OWN CHOICE SONGS** above

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

512 **VOCAL SOLO, NC Year 8** Fee: £10.00

Festival Award

Own choice of a classical / traditional repertoire song/aria, - see **OWN CHOICE SONGS** above

A British or foreign song, including arie antiche, and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

521 **VOCAL SOLO, NC Year 9** Fee: £10.00

Wood Cup

Own choice of a song from any musical- see **OWN CHOICE SONGS** above

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

513 **VOCAL SOLO, NC Year 9** Fee: £10.00

Geoffrey T. Bridge Trophy

Own choice of a classical / traditional repertoire song/aria, - see **OWN CHOICE SONGS** above

A British or foreign song, including arie antiche, and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

504 **FOLKSONG SOLO, NC Years 7 – 9** Fee: £10.00

Festival Award

Own choice of **unaccompanied**, traditional folksong

Maximum Time: 3 minutes

See Rules 5, 6 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

VOCAL

515 **VOCAL SOLO, NC Years 10 - 13** Fee: £10.00

Bromley Davenport Cup

Own choice of a classical repertoire song/aria,
A British or foreign song, including arie antiche, and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.
Songs from light opera, Music Hall, G&S, musicals, film and 'pop' are **excluded**.

Maximum Time: 4 minutes

See Rules 5, 6, 7 & 12

522 **VOCAL SOLO, NC Years 10 - 13** Fee: £10.00

Hedde Nash Cup

Own choice of a song from any musical, film, musical, light opera **including** G&S and Music Hall.

Maximum Time: 4 minutes

See Rules 5, 6, 7, 12 & 13

523 **VOCAL SOLO, Open** Fee: £12.00

Pannone Trophy

Own choice from any musical, film musical or operetta, including G&S and Music Hall, or a song or aria to be sung in any modern language other than your mother tongue, except Latin.

To be at least Grade 6 level.

Maximum Time: 5 minutes

See Rules 5, 6, 7, 12 & 13

526 **VOCAL SOLO, BRITISH SONG, Open** Fee: £12.00

Sugden Cup

Own choice of any British song and to be at least Grade 6 level

Maximum Time: 4 minutes

See Rules 5, 6, 7 & 12

527^{new} **VOCAL SOLO, POPULAR, Any age** Fee: £12.00

Hessey Award

Own choice of any song

Either with an accompanist.

Or with a backing track, backing track must NOT have any vocals.

The Festival will **not** supply a sound system and performers must provide their own fully charged portable device to play the backing track and the device is to be operated by performer or assisting adult. An extra 2 mins set up time will be allowed.

Total performance time: 4 minutes maximum

See Rules 5, 6, 7, 12 & 13

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

VOCAL

530 VOCAL SOLO BEGINNERS, NC Year 3 & under Fee: £6.00

Non-competitive

A chance to perform for children who have started to learn to sing since the previous Festival (that is within the Festival year - May to May)

Own choice of one piece Each performer will receive a certificate.

Maximum Time: 2 minutes

See Rules 5, 6 & 7

531 VOCAL SOLO BEGINNERS, NC Years 4 - 6 Fee: £7.00

Non-competitive

A chance to perform for children who have started to learn to sing since the previous Festival (that is within the Festival year - May to May)

Own choice of one piece Each performer will receive a certificate.

Maximum Time: 3 minutes

See Rules 5, 6 & 7

532^{new} VOCAL SOLO BEGINNERS, NC Years 7 - 9 Fee: £7.00

Non-competitive

A chance to perform for children who have started to learn to sing since the previous Festival (that is within the Festival year - May to May)

Own choice of one piece Each performer will receive a certificate.

Maximum Time: 3 minutes

See Rules 5, 6 & 7

507 VOCAL DUET, NC Year 6 & under Fee: £12.00

Unna Cup

Own choice

Maximum Time: 4 minutes

See Rules 5, 6, 7, 9, 12 & 13

508 VOCAL DUET, NC Years 7 - 13 Fee: £12.00

Noel O. Robinson Cup

Own choice

Maximum Time: 5 minutes

See Rules 5, 6, 7, 9, 12 & 13

Copyright reminder: For all classes, a printed publication must have been purchased and be in the hall at the time of the performance.

BRASS

613	BRASS RECITAL, Open	Fee: £15.00
	<u>Oughtred Cup</u>	
	Own choice of three pieces of contrasting style and period Repertoire to be at least Grade 6 level	
	Maximum Time: 15 minutes including introduction	See Rules 5, 6, 7 & 12

606	BRASS SOLO, NC Year 8 & under	Fee: £9.50
	<u>Select Trophy</u>	
	Own choice of one piece	
	Maximum Time: 4 minutes	See Rules 5, 6, 7 & 12

607	BRASS SOLO, NC Years 9 - 13	Fee: £13.00
	<u>Blue Notes Trophy</u>	
	Own choice - up to 2 pieces	
	Maximum Time: 10 minutes	See Rules 5, 6, 7 & 12

608	NOVICE WOODWIND /BRASS SOLO, NC Year 8 & under	Fee: £9.00
	<u>Festival Cup</u>	
	Own choice of one piece	
	For any brass or woodwind instrument including saxophone and recorder	
	Open to those who have taken up the instrument within the last two years.	
	Maximum Time: 3 minutes	See Rules 5, 6, 7 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

WOODWIND

615	WOODWIND RECITAL, Open	Fee: £15.00
	<u>Granville Bantock Cup</u>	
	Own choice of three pieces of contrasting style and period Repertoire to be at least Grade 6 level	
	Maximum Time: 15 minutes including introduction	See Rules 5, 6, 7 & 12

616	WOODWIND, Graded	Fee: £9.00
	<u>Bradshaw Trophy</u>	
	Level: Prep Test, Initial & Grade 1	
	Own choice of a piece from your Prep Test, Initial or Grade 1 exam.	
		See Rules 4, 5, 6 & 7

617	WOODWIND, Graded	Fee: £9.00
	<u>Festival Cup</u>	
	Level: Grades 2 & 3	
	Own choice of a set piece taken from any current British examination syllabus.	
		See Rules 4, 5, 6 & 7

618	WOODWIND, Graded	Fee: £9.00
	<u>Voysey Cup</u>	
	Level: Grades 4 & 5	
	Own choice of a set piece taken from any current British examination syllabus	
		See Rules 4, 5, 6 & 7

619	WOODWIND, Graded	Fee: £9.50
	<u>Festival Cup</u>	
	Level: Grades 6 & 7	
	Own choice of a set piece taken from any current British examination syllabus.	
		See Rules 4, 5, 6 & 7

620	WOODWIND, Graded	Fee: £9.50
	<u>Festival Cup</u>	
	Level: Grade 8	
	Own choice of a set piece taken from any current British examination syllabus.	
		See Rules 2, 4, 5, 6 & 7

WOODWIND

621 WOODWIND, NC Year 8 & under Fee: £9.50

Roberts Trophy

Own choice of one piece

Maximum Time: 4 minutes

See Rules 5, 6, 7 & 12

622 WOODWIND, NC Years 9 - 13 Fee: £13.00

Sir Hamilton Harty Cup

Own choice - up to 2 pieces

Maximum Time: 10 minutes

See Rules 5, 6, 7 & 12

611 WOODWIND/BRASS DUET, Open Fee: £13.00

Festival Award

Own choice - up to 2 pieces

For any orchestral woodwind or brass band instrument, any combination

Repertoire to be at least Grade 6 level

Maximum Time: 7 minutes

See Rules 5, 6, 7, 9 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

STRINGS

- 412** **STRING SOLO, Graded** Fee: £9.00
Festival Cup
Level: Prep Test, Initial & Grade 1
 Own choice of a piece from your Prep Test, Initial or Grade 1 exam.
 For violin, viola, cello, double bass and harp See Rules 4, 5, 6 & 7
- 413** **STRING SOLO, Graded** Fee: £9.00
Music Award
Level: Grades 2 & 3
 Own choice of set piece taken from a current British examination syllabus.
 For violin, viola, cello, double bass and harp See Rules 4, 5, 6 & 7
- 414** **STRING SOLO, Graded** Fee: £9.00
Wilmslow Express Cup
Level: Grades 4 & 5
 Own choice of set piece taken from a current British examination syllabus.
 For violin, viola, cello, double bass and harp See Rules 4, 5, 6 & 7
- 415** **STRING SOLO, Graded** Fee: £9.50
Festival Award
Level: Grades 6 & 7
 Own choice of set piece taken from a current British examination syllabus.
 For violin, viola, cello, double bass and harp See Rules 4, 5, 6 & 7
- 416** **STRING SOLO, Graded** Fee: £9.50
Handesdyde Dick Trophy and Plaque
Level: Grade 8
 Own choice of set piece taken from a current British examination syllabus.
 For violin, viola, cello, double bass and harp See Rules 2, 4, 5, 6 & 7
- 417** **ORCHESTRAL STRING SOLO, NC Year 3 & under** Fee: £9.00
Music Award
 Own choice of one piece
Maximum Time: 3 minutes See Rules 5, 6, 7 & 12
- 418** **ORCHESTRAL STRING SOLO, NC Years 4 - 6** Fee: £9.00
Music Award
 Own choice of one piece
Maximum Time: 3 minutes See Rules 5, 6, 7 & 12

STRINGS

404 **NOVICE ORCHESTRAL STRING SOLO, NC Year 8 & under** Fee: £9.00

Novice Class - Open to competitors who have taken up the instrument within the last three years

Own choice of one piece, classical or popular

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

406 **ORCHESTRAL STRING SOLO, NC Years 7 - 9** Fee: £9.50

Robert Batchelor Award

Own choice of one piece, classical or popular

Maximum Time: 5 minutes

See Rules 5, 6, 7 & 12

407 **ORCHESTRAL STRING SOLO, NC Years 10 - 13** Fee: £9.50

Felicity Orme Cup

Own choice of one piece, classical or popular

Maximum Time: 5 minutes

See Rules 5, 6, 7 & 12

405 **JUNIOR STRING RECITAL, NC Year 8 & under** Fee: £13.00

Roskill Medal

Own choice of two pieces of contrasting style and period

Repertoire to be at least Grade 3 level

Maximum Time: 10 minutes

See Rules 5, 6, 7 & 12

408 **SENIOR STRING RECITAL, NC Years 9 - 13** Fee: £13.00

Knocker Cup

Own choice of two pieces of contrasting style and period

Repertoire to be at least Grade 4/5 level

Maximum Time: 12 minutes

See Rules 5, 6, 7 & 12

409 **STRING RECITAL, Open** Fee: £15.00

Dorothea Campey Award

Own choice of three pieces of contrasting style and period

Repertoire to be at least Grade 6 level

Maximum Time: 15 minutes

See Rules 5, 6, 7 & 12

410 **STRING DUET / TRIO / QUARTET, NC Year 6 & under** Fee: £12.00

Cropper Cup

Own choice of one piece

Maximum Time: 4 minutes

See Rules 5, 6, 7, 9 & 12

411 **STRING DUET / TRIO / QUARTET, NC Years 13 & under** Fee: £13.00

Alderley Edge School for Girls Trophy

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 7, 9 & 12

INSTRUMENTAL

Orchestras/Ensembles/Bands may include professionals or experienced volunteers- not exceeding one to every ten amateur players, see rules 10 & 11.

An OFFICIAL ACCOMPANIST will not be available for Ensembles, Orchestras, Bands or Instrumental Beginners

202 **SMALL INSTRUMENTAL ENSEMBLE, NC Year 6 & under** Fee: £23.00

Walsh Cup

Own choice, not more than four pieces (Up to 12 Players)

Maximum Time: 15 minutes

See Rules 5, 6, 7, 8, 11 & 12

203 **SMALL INSTRUMENTAL ENSEMBLE, NC Year 13 & under** Fee: £23.00

Ensemble Shield

Own choice, not more than four pieces (Up to 12 Players)

Maximum Time: 20 minutes

See Rules 5, 6, 7, 8, 11 & 12

204 **LARGE INSTRUMENTAL ENSEMBLE/ORCHESTRA, NC Year 6 & under** Fee: £29.00

Grant Award and Plaque

Own choice, not more than four pieces (Minimum 12 players Maximum 35 players)

Maximum Time: 15 minutes

See Rules 5, 6, 7, 8, 11 & 12

205 **LARGE INSTRUMENTAL ENSEMBLE/ORCHESTRA, NC Year 13 & under** Fee: £29.00

Hopkinson Cup and Plaque

Own choice, not more than four pieces (Minimum 12 players Maximum 35 players)

Maximum Time: 20 minutes

See Rules 5, 6, 7, 8, 11 & 12

211 **INSTRUMENTAL BAND, any age** Fee: £29.00

Festival Award

Any combination of instruments and whose members are not auditioned.

Includes brass, woodwind, drums, Swing Bands, Big Bands and Jazz Groups

Own choice, not more than four pieces (Maximum 35 players)

Maximum Time: 15 minutes including introduction

See Rules 5, 6, 7, 8, 11 & 12

250 **INSTRUMENTAL BEGINNERS, NC Year 3 & under** Fee: £6.00

Non-competitive

A chance to perform for children who have started to learn any musical instrument since the previous Festival (that is within the Festival year - May to May)

Each performer will receive a certificate.

Own choice of one piece

Maximum Time: 2 minutes

See Rules 5, 6 & 7

251 **INSTRUMENTAL BEGINNERS/IMPROVERS, NC Years 4 - 6** Fee: £7.00

Non-competitive

A chance to perform for children who have started to learn any musical instrument since the previous Festival (that is within the Festival year - May to May)

Each performer will receive a certificate.

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6 & 7

GUITARS AND PERCUSSION

206 CLASSICAL GUITAR SOLO, NC Year 6 & under Fee: £9.00 Festival Award

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6, 7 & 12

207 CLASSICAL GUITAR SOLO, NC Years 7 - 13 Fee: £9.50 Courier Group Award

Own choice of one piece

Maximum Time: 4 minutes

See Rules 5, 6, 7 & 12

208 BLUES / ROCK GUITAR SOLO, NC Year 11 & under Fee: £9.50

Backing tracks will be allowed but must NOT have any vocals nor instrumental parts which plays the same line as the performer. See note below

An extra 2 mins set up time will be allowed.

Own choice of one piece

Total Performance Time: 4 minutes maximum

See Rules 5, 6, 7 & 12

275 PERCUSSION SOLO, NC Years 8 and under Fee: £9.00 Allen-Hagan Trophy

Own instrument/s tuned and/or un-tuned, the Festival do not provide percussion instruments

Backing tracks will be allowed but must NOT have any vocals nor instrumental parts which plays the same line as the performer. See note below

An extra 2 mins set up time will be allowed.

Own choice of one piece,

Total Performance Time: 4 minutes maximum

See Rules 5, 6, 7 & 12

276 PERCUSSION SOLO, NC Years 9 - 13 Fee: £9.50 Hagan-Allen Trophy

Own instrument/s tuned and/or un-tuned, the Festival do not provide percussion instruments

Backing tracks will be allowed but must NOT have any vocals nor instrumental parts which plays the same line as the performer. See note below

An extra 2 mins set up time will be allowed.

Own choice of one piece,

Total Performance Time: 5 minutes maximum

See Rules 5, 6, 7 & 12

The Festival will **not** supply a sound system. Performers must provide their own fully charged portable device to play the backing track and the device is to be operated by performer or assisting adult.

PIANO

302 PIANO SOLO, Initial Fee: £9.00

Festival Award

Level: Initial

Own choice of a piece from current Initial Grade book.

See Rules 4, 5 & 6

314 PIANO SOLO, Graded Fee: £9.00

Otway Trophy

Level: Prep. Test

Own choice of a piece from your Prep Test.

See Rules 4, 5 & 6

315 PIANO SOLO, Graded Fee: £9.00

Festival Award

Level: Grade 1

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

316 PIANO SOLO, Graded Fee: £9.00

Heyes Lane W I Cup

Level: Grade 2

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

317 PIANO SOLO, Graded Fee: £9.00

Festival Award

Level: Grade 3

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

318 PIANO SOLO, Graded Fee: £9.00

Musgrave Cup

Level: Grade 4

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

319 PIANO SOLO, Graded Fee: £9.00

Festival Award

Level: Grade 5

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

320 PIANO SOLO, Graded Fee: £9.50

Griff Williams Trophy

Level: Grade 6

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

PIANO

335 PIANO SOLO, Graded Fee: £9.50

Festival Award

Level: Grade 7

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4, 5 & 6

321 PIANO SOLO, Graded Fee: £9.50

Festival Award

Level: Grade 8

Own choice of a set piece taken from any current British examination syllabus.

See Rules 2, 4, 5 & 6

328 PIANO SOLO, NC Years 1 & 2 Fee: £9.00

Estridge Award

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6 & 12

322 PIANO SOLO, NC Year 3 Fee: £9.00

Tree Cup

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6 & 12

323 PIANO SOLO, NC Year 4 Fee: £9.00

Nancy Darby Award

Own choice of one piece

Maximum Time: 4 minutes

See Rules 5, 6 & 12

324 PIANO SOLO, NC Year 5 Fee: £9.00

Busby Award

Own choice of one piece

Maximum Time: 4 minutes

See Rules 5, 6 & 12

325 PIANO SOLO, NC Year 6 Fee: £9.00

Shackleton Cup

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6 & 12

326 PIANO SOLO, NC Year 7 Fee: £9.50

Thomas Anderson Cup

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6 & 12

PIANO

327 PIANO SOLO, NC Year 8 Fee: £9.50

Brittain Cup

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6 & 12

329 PIANO SOLO, NC Years 9 & 10 Fee: £10.00

Alderley Edge Tradesmen's Cup

Own choice of one piece

Maximum Time: 6 minutes

See Rules 5, 6 & 12

330 PIANO SOLO, NC Years 11 - 13 Fee: £10.00

Broadbent Medal

Own choice of one piece

Maximum Time: 6 minutes

See Rules 5, 6 & 12

301 JUNIOR PIANO RECITAL, NC Year 8 & under Fee: £12.00

Dennison Award

Own choice of two pieces of contrasting style and period

Repertoire to be at least Grade 5 level

Maximum Time: 10 minutes

See Rules 5, 6 & 12

331 PIANO SOLO, Open Fee: £12.00

Agar Cup

Own choice of up to two pieces

Repertoire to be at least Grade 6 level

Maximum Time: 10 minutes

See Rules 5, 6 & 12

PIANO DUET AND INSTRUMENTAL

306 PIANO DUET, NC Year 3 & under Fee: £11.50

Festival Award

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6, 9 & 12

307 PIANO DUET, NC Year 6 & under Fee: £12.00

Edna Anderson Cup and Plaque

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 9 & 12

308 PIANO DUET, NC Year 8 & under Fee: £12.00

Crumpsall Trophy

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 9 & 12

309 PIANO DUET, NC Years 9 - 13 Fee: £12.00

Dennison Trophy

Own choice of one piece

Maximum Time: 6 minutes

See Rules 5, 6, 9 & 12

336 PUPIL and TEACHER DUET, any age Fee: £11.00

Festival Award

Pupils to be below Grade 5 level in their instrument or voice.

Own choice of one piece in any combination of instrument or instrument and voice.

Pupil to receive adjudication

Maximum Time: 5 minutes

(Rule 10 will not apply) See Rules 5, 6, 7, & 9

303 PIANO / INSTRUMENTAL SOLO, Age 21 & above Fee: £10.00

Level: Beginners to Grade 3
Non-Competitive

Own choice Any style One piece only Entries will be adjudicated but not given marks.

Maximum Time: 3 minutes

See Rules 5, 6 & 7

304 PIANO / INSTRUMENTAL SOLO, Age 21 & above Fee: £10.00

Level: Grade 4 and above
Non-Competitive

Own choice Any style One piece only Entries will be adjudicated but not given marks.

Maximum Time: 5 minutes

See Rules 5, 6 & 7

PIANO

312 PIANO RECITAL, NC Years 9 - 13 Fee: £13.00

Barbara Davenport Award

Own choice of three pieces of contrasting style and period

Repertoire at least Grade 6 level

Time Limit 12 minutes

See Rules 5, 6 & 12

The EPTA Award (European Piano Teachers Association) will be presented to the pianist who in the opinion of the Adjudicator gives the best performance of a single piece.

313 PIANO RECITAL, Open Fee: £23.00

The Hill Rosebowl

Festival Award of £50

This class is intended for advanced pianists, Grade 8 / Diploma Level upwards.

Own choice of three pieces of contrasting style and period

(Please specify approximate length of chosen programme)

Maximum Time: 25 minutes.

See also Rules 5, 6 & 12

The winner of this class may be invited to play at the Festival Finale

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

SPEECH and DRAMA 2024

This section of the syllabus sets out the Speech and Drama Classes offered at this year's Festival. **Classes are on Friday 3 May and Saturday 4 May 2024.**

NOTES FOR SPEECH AND DRAMA CLASSES

Class Sizes and Time Limits:

To keep classes to manageable numbers, there is a limit of 12 entries per class from each school, except for class 804. Large classes will be divided, and additional trophies awarded where necessary.

Attention is particularly drawn to Rule 12, Time Limits, where it is stressed that performers must not go over time.

Adjudicators' Copies:

Hand your **Own Choice** copy to the adjudicator's steward at point of performance. This will not be returned.

The Co-ordinator will provide copy of **set pieces** for the adjudicator.

All Thespian, Duologue, Drama and Shakespeare Classes:

Costumes & Props: No costumes are allowed except for a plain practice skirt/trousers and suitable footwear. A choice of **two** small items per performer, such as hat, gloves, shawl or hand props. will be allowed. Adjudicators will focus on mime and drama rather than props and costume. **Over emphasis on these items is not allowed and will be penalised.**

Please select the class which is **appropriate for the eldest child** in all Duologue and Drama Groups classes.

If a **backing track** is being used, the means to play it must be provided by the performer. If you have technical difficulties with the equipment, you may have to perform without the backing track. This will not affect your mark. You will be given 2 minutes to set up your equipment before the performance

Adult language/content:

Please let us know if you intend to use adult language or content unsuitable for a young audience. We must advise that this could present difficulties for entrants and the Festival to accommodate.

Please ensure that all relevant rules are adhered to.

If rules are not adhered to the performers will risk losing the chance of winning and being placed.

DRAMA

714 **SMALL GROUP PERFORMANCE, NC Year 6 & under** **Fee: £13.00** **Steele Cup**

Own choice of drama, dramatised verse or group poem 2 - 6 performers

Dramatised verse to be acted out. The adjudicator will award marks for physicality and good use of performance space.

Group poem to be spoken mainly in unison, although individual lines may be taken by solo voice or small group. The adjudicator will award marks for a dynamic vocal performance.

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

725 **SMALL GROUP PERFORMANCE, NC Year 9 & under** **Fee: £13.00** **Festival Award**

Own choice of drama, dramatised verse or group poem 2 - 6 performers

Dramatised verse to be acted out. The adjudicator will award marks for physicality and good use of performance space.

Group poem to be spoken mainly in unison, although individual lines may be taken by solo voice or small group. The adjudicator will award marks for a dynamic vocal performance.

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

728 **SLAM POETRY, SOLO or GROUP NC Year 13 & under** **Fee: £9.50** **Festival Award**

Own choice of one piece Slam poetry – excerpts are acceptable 1 - 4 performers

The adjudicator will award marks for a dynamic and rhythmic vocal performance with appropriate physicality and use of performance space.

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

DRAMA

732 ^{new} DRAMATISED POEM OR MONOLOGUE, NC Year 9 & under Fee: £9.50
Festival Award

Own choice of one piece.

Monologue can be from a book, play or film

The adjudicator will award marks for vocal performance with appropriate physicality and use of performance space.

Maximum Time: 4 minutes

See Rules 5, 6, 12, 14 & 15

733 ^{new} DRAMATISED POEM OR MONOLOGUE, NC Year 13 & under Fee: £9.50
Festival Award

Own choice of one piece.

Monologue can be from a book, play or film

The adjudicator will award marks for vocal performance with appropriate physicality and use of performance space.

Maximum Time: 4 minutes

See Rules 5, 6, 12, 14 & 15

734 ^{new} DRAMATISED POEM OR MONOLOGUE, Age 21 & above Fee: £10.00
Festival Award

Own choice of one piece.

Monologue can be from a book, play or film

The adjudicator will award marks for vocal performance with appropriate physicality and use of performance space.

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

701 SACRED TEXT READING, Open Fee: £9.50
Mount Carmel Cup

Own choice –One selection from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorisation is not required.

A copy of the text to be given to the adjudicator at time of performance.

Maximum Time: 3 minutes

See Rules 5, 6 & 12

DUOLOGUE AND SOLO DRAMA

703 **DUOLOGUE, NC Year 4 & under** Fee: £12.00
Brockenshire Cup

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

705 **DUOLOGUE, NC Years 6 & under** Fee: £12.00
Festival Award

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

706 **DUOLOGUE, NC Years 9 & under** Fee: £12.00
Festival Award

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

704 **DUOLOGUE, NC Years 13 & under** Fee: £12.00
Festival Award

Own choice of one piece

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

715 **SOLO DRAMA, NC Year 4 & under** Fee: £9.00
Kennedy Cup

Own choice from a published play, film, radio or tv script or a standalone piece e.g., from a LAMDA anthology. The words of one character only are to be used.

Maximum Time: 3 minutes

See Rules 5, 6, 12, 14 & 15

716 **SOLO DRAMA, NC Year 5** Fee: £9.00
Bendelow Trophy

Own choice from a published play, film, radio or tv script or a standalone piece e.g., from a LAMDA anthology. The words of one character only are to be used.

Maximum Time: 4 minutes

See Rules 5, 6, 12, 14 & 15

726 **SOLO DRAMA, NC Year 6** Fee: £9.00
Festival Award

Own choice from a published play, film, radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.

Maximum Time: 4 minutes

See Rules 5, 6, 12, 14 & 15

717 **SOLO DRAMA, NC Years 7 - 9** Fee: £9.50
The Judy Drake Award

Own choice from a published play, film, radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

718 **SOLO DRAMA, NC Years 10 -13** Fee: £9.50
Festival Award

Own choice from a published play, film, radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.

Maximum Time:-5 minutes

See Rules 5, 6, 12, 14 & 15

JUNIOR AND YOUNG THESPIAN

707 **ALDERLEY JUNIOR THESPIAN OF THE YEAR 2024, NC Years 7 - 9** Fee: £11.00

Jubilee Cup

Own choice of two contrasting pieces – (i) drama, plus (ii) a poem[#] **or** piece of prose*, in any order
Performers are asked to introduce and explain their choices to the audience in a few words.

*Prose to be read from the book

[#] Poem may be a published Slam poem

Maximum performance time: 8 minutes

See Rules 5, 6, 12, 14 & 15

The winner of this class may be invited to take part in the Festival Finale

The Dawn Patrol Cup will be presented for the best individual performance of one piece, in either Alderley Junior or Alderley Young Thespian classes, other than those performed by the winners.

724 **ALDERLEY YOUNG THESPIAN OF THE YEAR 2024 NC Years 10 -13** Fee: £12.50

The Pam Young Challenge Shield

A Festival Award will be presented for the best individual performance of one piece of poetry or drama other than those performed by the winner of the class.

Own choice of three contrasting pieces - a poem[#], a piece of prose* and drama, in any order

Performers are asked to introduce and explain their choices to the audience in a few words.

* Prose must be read from the book

[#] Poem may be a published Slam poem

Maximum performance time: 12 minutes

See Rules 5, 6, 12, 14 & 15

The winner of this class may be invited to take part in the Festival Finale

The Dawn Patrol Cup will be presented for the best individual performance of one piece, in either Alderley Junior or Alderley Young Thespian classes, other than those performed by the winners.

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

DRAMA

SHAKESPEARE

Own choice of one piece of poetry or drama, including sonnets, with brief introduction
Name of play and piece or chosen sonnet/poem required on online entry form

727 SOLO or GROUP SHAKESPEARE, NC Years 5 - 6 Fee: £10.50

Festival Award

1-6 performers

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

721 SOLO or GROUP SHAKESPEARE, NC Years 7 – 9 Fee: £10.50

Shakespearean Cup

1-6 performers

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

722 SOLO or GROUP SHAKESPEARE, NC Years 10 - 13 Fee: £10.50

Festival Award

1-6 performers

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

730 SOLO or GROUP DRAMA, WITHOUT WORDS, NC Years 9 & under Fee: £10.50

Festival Award

Own choice of one piece of a mimed story

Performers may use background sound, two chairs but no handheld props or stage sets permitted.
Title may be announced or displayed on a sign. An outline must be submitted to the adjudicator at the beginning of the class. Title not required at time of registration.

Backing tracks are encouraged however the Festival will **not** supply a sound system and performers must provide their own fully charged portable device to play the backing track.
The device is to be operated by performer. See the note on set up time on p(39)xx

1-4 performers

Maximum Time: 5 minutes

See Rules 5, 6, 12, 14 & 15

PREPARED PROSE READING

(The following classes are prose reading. Reciting the text by heart must be avoided.)

708 **PREPARED PROSE READING, NC Year 3 & under** Fee: £9.00

FESTIVAL AWARD

A short extract from a book of your own choice

Please bring your own book and provide a copy of the extract for the Adjudicator at the beginning of the class.

Maximum Time: 2 minutes including brief introduction

See Rules 5, 6, 12, 14 & 15

709 **PREPARED PROSE READING, NC Year 4** Fee: £9.00

FESTIVAL AWARD

A short extract from a book of your own choice

Please bring your own book and provide a copy of the extract for the Adjudicator at the beginning of the class.

Maximum Time: 2 minutes including brief introduction

See Rules 5, 6, 12, 14 & 15

710 **PREPARED PROSE READING, NC Year 5** Fee: £9.00

FESTIVAL AWARD

A short extract from a book of your own choice

Please bring your own book and provide a copy of the extract for the Adjudicator at the beginning of the class.

Maximum Time: 2 minutes including brief introduction

See Rules 5, 6, 12, 14 & 15

711 **PREPARED PROSE READING, NC Year 6** Fee: £9.00

FESTIVAL AWARD

A short extract from a book of your own choice

Please bring your own book and provide a copy of the extract for the Adjudicator at the beginning of the class.

Maximum Time: 2 minutes including brief introduction

See Rules 5, 6, 12, 14 & 15

712 **PREPARED PROSE READING, NC Years 7 - 9** Fee: £9.50

FESTIVAL AWARD

A short extract from a book of your own choice

Please bring your own book and provide a copy of the extract for the Adjudicator at the beginning of the class.

Maximum Time: 3 minutes including brief introduction

See Rules 5, 6, 12, 14 & 15

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

SET VERSE SPEAKING

Set Poems for VERSE SPEAKING

SET POEMS for 2024 are published in :-

'Read Me and Laugh' chosen by Gaby Morgan - ISBN: 978-0-330-43557-4

or 'The Works' chosen by Paul Cookson - ISBN: 978-0-330-48104-5

808 VERSE SPEAKING, NC Year 1 Fee: £8.50

Festival Award

Either: A Baby Sardine by Spike Milligan (P50 Read Me and Laugh)

Or: Neversaurus by Celia Warren (P262 Read Me and Laugh)

809 VERSE SPEAKING, NC Year 2 Fee: £8.50

Lee Cup

Either: My Father by Kaye Umansky (P33 Read Me and Laugh)

Or: It's Dark in Here by Shel Silverstein (P267 Read Me and Laugh)

810 VERSE SPEAKING, NC Year 3 Fee: £9.00

Sandra Cup and Plaque

Either: Lost Voice by Peter Dixon (P341 Read Me and Laugh)

Or: Chicken Poxed by Valerie Bloom (P40 Read Me and Laugh)

811 VERSE SPEAKING, NC Year 4 Fee: £9.00

Parrott Cup

Either: Blow-Dry Bill's a Baddie by Richard Caley (P 328 Read Me and Laugh)

Or: It's Spring by John Foster (P183 The Works)

812 VERSE SPEAKING, NC Year 5 Fee: £9.00

Festival Award

Either: Marmalade by Peter Dixon (P301 The Works)

Or: Mafia Cats by Roger McGough (P260 Read Me and Laugh)

813 VERSE SPEAKING, NC Year 6 Fee: £9.00

Pownall Hall Trophy

Either: At The End of the School Day by Wes Magee (P196 The Works)

Or: Willow Pattern by Tony Mitton (P462 The Works)

814 VERSE SPEAKING, NC Years 7 - 9 Fee: £9.00

Rathbone Cup

Either: Jack Frost is Playing Cards at the Roadside by Brian Patten (P198 The Works)

Or: Jabberwocky by Lewis Carroll (P319 The Works)

OWN CHOICE VERSE SPEAKING

For further information and definitions of different poetry genres please see page 45

804 PARTY PIECE, NC Reception Year Fee: £5.00

Non-competitive

Each performer will receive a certificate for taking part.

Own choice: recite a favourite poem or nursery rhyme

Maximum Time: 1 minute

See Rule 5

816 VERSE SPEAKING, NC Year 1 Fee: £8.50

Redesmere Trophy

Own choice of one piece

Maximum Time: 2 minutes

See Rules 5, 6, 14 & 15

817 VERSE SPEAKING, NC Year 2 Fee: £9.00

Fernden Mount Trophy

Own choice of one piece

Maximum Time: 2 minutes

See Rules 5, 6, 12, 14 & 15

818 VERSE SPEAKING, NC Year 3 Fee: £9.00

The Buckley Trophy

Own choice of one piece

Maximum Time: 2 minutes

See Rules 5, 6, 12, 14 & 15

819 VERSE SPEAKING, NC Year 4 Fee: £9.00

W.P.S. Trophy

Own choice of one piece

Maximum Time: 2 minutes

See Rules 5, 6, 12, 14 & 15

820 VERSE SPEAKING, NC Year 5 Fee: £9.00

Festival Award

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6, 12, 14 & 15

821 VERSE SPEAKING, NC Year 6 Fee: £9.00

Fernden Cup

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6, 12, 14 & 15

822 VERSE SPEAKING, NC Years 7 - 9 Fee: £9.50

Susan and Gillian Cup

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6, 12, 14 & 15

823 VERSE SPEAKING, NC Years 10 - 13 Fee: £9.50

Festival Award

Own choice of one piece

Maximum Time: 4 minutes

See Rules 5, 6, 12, 14 & 15

DUO, NOVICE VERSE AND PUBLIC SPEAKING

801 **DUO-VERSE SPEAKING, NC Years 6 & Under** Fee: £12.00

The Lee Sty Cup

Own choice of poem, learned and spoken with any combination of two voices

This is a verse speaking class and should **not** include drama.

Maximum Time: 4 minutes

See Rules 5, 6, 9 & 12, 14 & 15

802 **DUO-VERSE SPEAKING, NC Years 9 & under** Fee: £12.00

Festival Award

Own choice of poem, learned and spoken with any combination of two voices

This is a verse speaking class and should **not** include drama.

Maximum Time: 4 minutes

See Rules 5, 6, 9 & 12, 14 & 15

803 **NOVICE VERSE SPEAKING, NC Years 4 & 5** Fee: £9.00

Grant Award

Open to novices entering the Festival for the first time.

Own choice of one piece

Maximum Time: 3 minutes

See Rules 5, 6, 12, 14 & 15

825 **PUBLIC SPEAKING, IN YOUR OWN WORDS, OPEN** Fee: £ 10.00

Festival Award

On the topic of “**Inspiration**”- give a talk on a person who inspires you. This could be a figure from history; a religious leader; a politician; a writer; an artist or entertainer, or someone you know personally

A lectern will be provided and prompt cards may be used

Maximum Time: 4 minutes

See Rules 6, 10, 12 & 14

The winner of this class may be invited to take part in the Festival Finale

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

COPYRIGHT COMPLIANCE 2024

www.federationoffestivals.org.uk

The British and International Federation of Festivals (BIFF), of which Alderley Edge Festival (AEF) is a member, works on our behalf to ensure copyright compliance and has negotiated group licensing arrangements with the Performing Rights Society (PRS), the Music Publishers Association (MPA) and the Authors Licensing and Collecting Society (ALCS). AEF have obtained the necessary licences for instrumental / vocal performances at this Festival by paying the annual copyright fee to the Federation.

Specific permission has been granted regarding the photocopying of music, poetry, prose and solo monologue performances as follows:

MUSIC:

Adjudicator Copy – A person performing a work at the AEF in front of an audience may make one copy for the Adjudicator provided that the performer has already purchased his/her publication and that the copy is marked and destroyed immediately after the AEF. The copy must be marked 'Adjudicator Copy. Destroy after use.'

In all cases printed publications must have been purchased and be in the hall at the time of the performance.

The group licence of the **PRS** allows the performing of **music** to take place as follows:

Instrumental & Vocal classes: -the performance of music compositions is possible at the AEF.

Songs from the Shows: - performance of excerpts from musical plays is possible provided that:

- the excerpt is performed without any change to either music or lyrics and uses only the published or authorised musical arrangements and there is no use made of any form of scenery, costume, choreography, character representation or special lighting which changes the portrayal of the original work from which the excerpt is taken.

SPEECH AND DRAMA:

Poetry, prose, solo monologue and drama performances:

The BIFF has entered into an agreement with the **ALCS**. This means that performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed with a time limit of 10 minutes. **Solo dramatic items must be announced by the performer giving the title and author at the time of performance to qualify for copyright indemnity.** Words must not be changed and the gender of any character must not be altered.

Duologues and group dramatic works (including Musical Theatre) are not covered by this agreement and copyright for these items should be sought by performers / teachers at the time of entry in the absence of any other licensing arrangements.

AEF has entered into a separate agreement with the Copyright Licensing Agency (CLA) and in this agreement AEF has permission to make copies of extracts from certain books, journals, magazines and other periodicals, in consideration of and subject to the terms of the CLA Licence.

AEF do not allow downloaded material as an accompaniment at this Festival.

Backing tracks are permitted for selected classes only.

IT IS A CONDITION OF ENTRY TO EVERY HALL AT ALDERLEY EDGE FESTIVAL THAT PHOTOGRAPHS AND RECORDINGS WILL NOT BE TAKEN, apart from photographs taken by our professional photographer. This applies to all recording devices including CAMERAS, VIDEO RECORDERS, MOBILE PHONES and TABLETS.

Alderley Edge Festival is a registered Charity – Number 500097

ADDITIONAL MUSIC ENTRY NOTES 2024

Please read these notes and the information on Pages 4 to 8 carefully before entering.
Music entries should be made online only at www.alderleyedgefestival.com

<p>Your Music Coordinator is Diane Goddard 07943 797939 music@alderleyedgefestival.com</p>
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1. Accompanists: Our Accompanists are professional, experienced pianists, who have supported this Festival for many years. We do not charge our entrants an additional fee for the excellent services they provide.
2. If you require an Official Accompanist, please tick the relevant boxes online. You can use your own accompanist but be sure to see page 5 and Rule 7. You are strongly advised to use the Official Accompanist if you are making multiple entries. We cannot adjust the order of playing to avoid clashes for your own accompanist.
3. The Official Accompanists reserve the right to refuse to play from unsatisfactorily prepared music.
4. Be sure to name the instrument when entering instrumental Own Choice classes. Changes cannot be made after the closing date 23 February 2024.
5. In Choir, Choral Groups and ensemble classes please indicate, by separate communication, to the Music Coordinator those entrants who are also involved in solo classes and the solo class numbers.
6. Please enter the number of participants in all choirs, choral groups, orchestras and ensembles on the online entry system. Changes to the entry detail can be made up until the closing date but if the participant numbers change after the closing date, then please let the coordinator know.
7. We will be pleased to send you a Programme if the cost shown on your online entry is included in the Total. (£3.00 +£3.00 postage per Programme).
8. Performers who, in the opinion of the adjudicators, are of a particularly high standard may be invited to perform at the Finale Concert on Saturday evening.
9. **IN ALL CASES, PRINTED PUBLICATIONS OF THE MUSIC MUST HAVE BEEN PURCHASED AND BE IN THE VENUE AT THE TIME OF THE PERFORMANCE.**
10. Please direct your queries to your Coordinator, if you are unable to get the answers from the AEF website or online entry system.

The Committee reserves the right to amend schedules to ensure the smooth running of the Festival.

Registered Charity number 500097

WHEN OFFICIAL ACCOMPANIST REQUIRED

Prepare paper copy of the music for the **Accompanist**
(after completing online entry)
The copy must be to performance standard.

Performance Standard

Collate separate sheets:

- Sellotape together
- Edge on edge
- In page order
- Readable condition
- Both ends of stave showing

Mark first page with:

- Performer's name
- Class number
- AExxxxxx reference number
- "ACCOMPANIST COPY- DESTROY AFTER USE"

Post in suitably sized envelope, with correct postage, to reach Music Co-ordinator by **1 March 2024** :-
Diane Goddard, 68 Hazelwood Road, Wilmslow, SK9 2QA

- DO NOT SEND REGISTERED POST
- AVOID TOO MANY FOLDS IN MUSIC

On the day, provide **Adjudicator** with **original** accompaniment part of the music.
(Please write, in pencil, the performer's name, class number and AExxxxxx reference number)
NB the copy you send is for the Accompanist only

NO OFFICIAL ACCOMPANIST REQUIRED

(Own accompanist or/unaccompanied)

On the day.....
(No music sent in advance)

Accompanied piece?

yes

Provide Adjudicator with original part of **Accompanist's** music.
(Please write, in pencil, the performer's name, class number and online reference number)

or

Provide Adjudicator with copy of accompanist's music marked
ADJUDICATOR COPY DESTROY AFTER USE

no

Provide Adjudicator with original part of music.
(Please write, in pencil, the performer's name, class number and online reference number)

or

Provide Adjudicator with copy of music marked
ADJUDICATOR COPY DESTROY AFTER USE

ADDITIONAL SPEECH and DRAMA ENTRY NOTES 2024

Please read these notes and the rules and information on pages 4 to 7 carefully before entering.
Speech and Drama entries should be made online only at www.alderleyedgefestival.com

Your Speech and Drama Coordinator Contact:

speech@alderleyedgefestival.com

1. If an Own Choice piece contains 'adult language' or unsuitable content for a young audience please communicate with the Speech and Drama Coordinator.
2. We must remind you of Rule 6 on Page 5 regarding the choice of pieces in consecutive years.
3. Teachers are reminded of the limit of 12 entries per class from each school except for Class 804.
4. In Set Piece classes the coordinator will provide the adjudicator's copy.
5. Please comply with copyright details on page 41 in particular respect of duologue and drama groups.
6. All individual names must be provided for group and duologue entries. We have changed the entry requirements for groups and duos to allow a wider age range to perform together. We advise groups and duos to enter the class which is for performers no older than the eldest participant. In cases of illness, substitutions may be made and must be declared at the time of the performance, in which case adjudications will be given but unfortunately performers cannot win or be placed.
7. Changes to the entry detail can be made up until the closing date 23 February 2023.
8. Performers who, in the opinion of the adjudicators, are of a particularly high standard may be invited to perform at the Festival Finale on Saturday evening.
9. We will be pleased to send you a Programme /Programmes if the cost shown online is included in the Total. (£3.00 plus £3.00 postage per Programme).
10. Please direct your queries to your Coordinator, if you are unable to get the answers from the AEF website or online entry system.

The Committee reserves the right to amend schedules to ensure the smooth running of the Festival.

Registered Charity number 500097

NOTES FOR SPEECH AND DRAMA CLASSES

DEFINITIONS**

The following definitions have been established as guidelines for performers and teachers:

Prose: A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit. Prose is non-metrical writing: thus stories written in verse are not appropriate. In prose, the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated.

Drama: In drama the speaker is the character. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry.

Poetry: In poetry, the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform **any type of poetry** including but not limited to: lyric, narrative, dramatic, slam or free verse – matching performance choices to author intention and style.

- **Lyric** - a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth).

- **Narrative** - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson).

- **Dramatic** – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story (e.g. My Last Duchess by Robert Browning; Patterns by Amy Lowell).

- **Slam Poetry** - Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books or poems include: "We Are More" (Koyczan), Word Warriors (Olsen), Take the Mic (Smith); Poetry Slam (Glazner).

- **Free Verse** – poetry or 'a poem' without regular rhythm or rhyme, yet still providing artistic expression (eg. Poems by Walt Whitman, Carl Sandburg or T.S. Eliot).

- **Sonnet** – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme.

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Alderley Edge Festival Online Entry

To enter the 2024 Festival please go to www.alderleyedgefestival.com.

Outlined below are brief instructions to "get started" and there is a full and comprehensive "user guide" accessible once registration has been completed.

Before you can enter online you need to register. Select "Register here" and enter your details as requested.

Registration/Sign in Screen



ALDERLEY EDGE
— FESTIVAL —

Sign in

Welcome to Alderley Edge Festival 2024 online entry

Please sign in or register

Entry for 2024 Festival will be available December 2024

Email address

Password

(Forgotten your password? Click [here](#) to reset it)


Submit

- or -

Register here

Registration

Registration Details



ALDERLEY EDGE
— FESTIVAL —

Register

Welcome to Play&Perform

Please enter your details below to register and start using this service

Please enter your details

Email address

First name

Last name

Mobile number

Home/work number

Address line 1

Address line 2

Address line 3

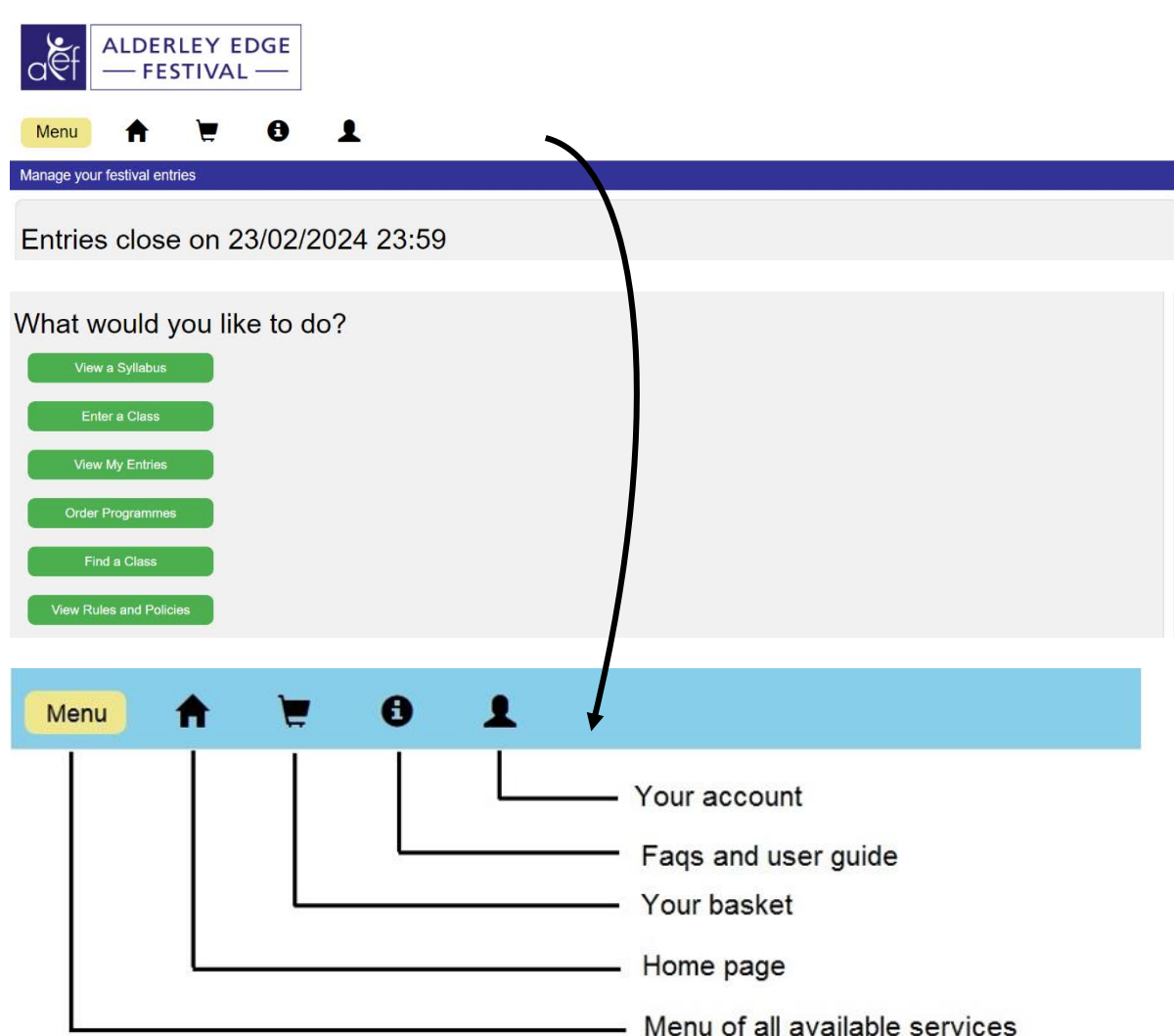
Postcode

Password

The password must be at least 6 characters long and contain at least 1 digit, 1 lowercase and 1 uppercase letter

Confirm password

Entries and User Guide



Click on any of the icons or buttons to access the service you want to use.

The account icon gives you the option to view and update your account details, or to log out of Play and Perform.

The 'information' icon provides links to Frequently Asked Question (faqs) about the online entry system and to the **user guide**.

The basket icon will show you entries you have added to your basket but have not completed and paid for (remember items in your basket have **not** been submitted to the festival).

The 'home page' icon will take you the online-entry system's main page (the one you see when you first log in).

The 'menu' button will show a drop-down menu of all the services available.

ADJUDICATORS FOR MUSIC 2024

All our Adjudicators are accredited by the British and International Federation of Festivals

DANIEL CHANDLER. After graduating from the Royal College of Music (2000), Daniel performed as a professional flautist in orchestras, chamber ensembles and as a soloist. Daniel also has a teaching degree from Edge Hill University (2006) and a master's degree in Educational Leadership from the University of Warwick (2014). For a number of years Daniel was Assistant Director of Music at Merchant Taylors' School in Crosby and then Director of Music at AKS Lytham. He has conducted choral societies, choirs and numerous other groups in performances across the UK and further afield. This has included directing concerts in Westminster Abbey, Salzburg Cathedral, the United Nations and in St. Paul's Chapel, New York. Daniel is currently Assistant Head of Bolton Music Service which is the lead partner of the Greater Manchester Music Hub. Daniel is a Professional Mentor for PGCE students studying at the RNCM and Manchester Metropolitan University.

PHILIP DEWHURST was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. After finishing his degree, he completed a Post Graduate Certificate of Education and pursued a career in teaching. Philip has held several posts as Director of Music in prestigious independent schools in the North West most recently at Cheadle Hulme School, Cheshire from where he has recently retired. Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis. He has a passion for choral music and has conducted and directed choirs and choral societies throughout his career as well as being musical director for many musicals and shows. In addition to adjudicating at music festivals around the country, Philip is an examiner for Trinity College London and an experienced GCSE and A level moderator.

JOHN GOUGH enjoys a busy career as solo pianist, chamber music player, accompanist, teacher and adjudicator. He has given recitals at the Wigmore Hall, Purcell Room and Carnegie Hall, New York as well as many live broadcasts on BBC Radio 3. John has given Concerto appearances with the Royal Liverpool, the Royal Philharmonic 'Pops, and Northern Chamber Orchestra. He studied at the RNCM with Marjorie Clementi and Gordon Green where he is Senior Tutor in Piano. He also is a piano tutor at Manchester University and has taught at Junior RNCM for 30 years. John has examined at the Royal Academy and Guildhall School of Music and Drama.

BELINDA MIKHAIL was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. Since graduating she has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls. She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album, while her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games. Belinda is also in demand as a vocal coach for classical, pop and rock singers and as a widely travelled adjudicator.

CHRISTINA THOMSON studied horn, piano and singing at the Royal Academy of Music. Following a career in Bavaria, she returned to London to perform and teach in a highly regarded independent schools, including the Purcell School. In 1991 she moved to Yorkshire, where she taught at a well-known choir school and two large independent schools, as well as being a player specialising in chamber music. Christina was a Brass Mentor for the Associated Board's professional development course. She has an extensive private practice encompassing ages from 5 to 85 years. As a busy adjudicator and a national and international examiner for the ABRSM, Christina's work has taken her through Europe, Hong Kong, China, Vietnam, Malaysia, India, South Africa and the USA.

OFFICIAL ACCOMPANISTS 2024

STEWART DEATH began his formal musical training at City University in 1984 studying piano with Alan Schiller at the Guildhall School of Music and Drama. After graduating, he entered the Royal Northern College of Music to study piano accompaniment with David Lloyd, gaining the prestigious Professional Performer's Diploma. Since leaving college he has toured throughout Europe with Concordia Opera Trio and has been heard as an accompanist on Classic FM, BBC Radio and Independent Television. He has worked as an accompanist for Welsh National Opera and has recorded with many artists including Stephen Mead, Roger Webster, Simone Rebello and Andrew Berryman. Stewart has appeared at the Purcell Room, St. David's Hall, the Royal Festival Hall and the Barbican Centre and is an accompanist member of the British and International Federation of Festivals.

KATHLEEN HESFORD started to play the piano at the age of four. She was accepted into the Junior Department of the Royal Manchester College of Music at the age of ten, where she studied piano and flute. Kathleen continued her studies at the RNCM and, after graduating, she chose to specialise in accompaniment, studying with John Wilson and David Lloyd. Kathleen was the accompanist with the Manchester Boys' Choir, a post she held for 20 years. She travelled extensively with them, performing in Canada, Russia, Australia, USA and many European cities. Kathleen now works freelance in the Manchester area, working with several local choirs and teaching piano privately. For several years she has been a repetiteur at the Cranley Choral Week in Surrey.

TIM KENNEDY studied music at Gonville and Caius College, Cambridge, and is now a freelance musician based in Manchester. As well as being a piano accompanist, he also works as a professional singer, vocal coach and organist. He has worked for the School of Vocal and Opera Studies at the Royal Northern College of Music for nearly ten years and as a member of the repetiteur staff, playing for singing classes, assessments and recitals. He is an accompanist for the British and International Federation of Festivals, and also accompanies the Tatton Singers in Knutsford, and works at Shrewsbury School. For further information, his website can be found at www.tim-kennedy.co.uk.

ADJUDICATORS FOR SPEECH AND DRAMA 2024

All our Adjudicators are accredited by the British and International Federation of Festivals

MARCIA CARR trained in music, dance and drama, facilitates workshops and directs shows for universities, drama schools and theatre departments internationally. She is also a qualified Feldenkrais practitioner. She has toured extensively, winning Best Performer - Manchester Evening News Theatre Award, best actor - Buxton Festival and a Time Out Critics' Choice. She is Co-Artistic Director of Impetuous Kinship and Co-Director of the Creative Blast Company, delivering educational packages, training young people and producing shows touring internationally. She is an Associate Artist with the National Youth Theatre of Great Britain and Deputy Chief Examiner for the London Academy of Music and Dramatic Art (LAMDA) for which she has designed and delivered workshops. Marcia led a highly successful Drama Masterclass for this Festival a few years ago.

VIVIENNE CUNNINGHAM trained with John Holgate at the Guildhall School of Music and Drama and worked professionally in the theatre and television. She has taught speech and drama, public speaking and performance techniques to all ages both privately and in schools and colleges. She worked for many years as Head of Drama at Thorpe Hall School where the drama department established a strong reputation, winning numerous awards nationally. She was an examiner for the Guildhall School of Music and Drama. Having competed in festivals since the age of four, she takes delight in encouraging students to share their work with an audience and experience the joy of performance. Vivienne particularly enjoys writing plays and poetry, then watching them come alive on stage; she has also written her first fiction novel.

CHRISTOPHER MARLOW trained at the universities of Manchester and Oxford, winning as an undergraduate, The John Osborne Award. A member of Equity and the Society of Teachers of Speech & Drama (STSD), he is also a life member of the Oxford Union, the eminent university debating society. A freelance teacher of speech and drama, and a working professional with television, radio and theatre experience, Chris's credits include 'Born and Bred' (BBC One), Granada Reports (ITV), BBC Radio Lancashire, BBC Radio Merseyside and 'The Sound of Music' (UK theatre tour). However, teaching remains his passion and Chris's students can be found in most of the major UK and USA drama schools including RADA, LAMDA, Guildhall, American Academy of Dramatic Arts, Stella Adler etc. and thereafter on stage and screen. Chris has extensive experience as an examiner for the Central School of Speech & Drama, Guildhall, LAMDA and TCL. He now examines for the London College of Music, assessing speech, drama and musical theatre performances worldwide.

ANN NEWSON. Drama and performance have been Ann's life's passion. She made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music for three years. She then pursued a career in teaching and lecturing in Drama Colleges and schools in London and Southern England. Her forte is directing plays and musicals for adults and children. Ann is a member of the LAMDA Board of examiners. She has examined all the disciplines in the syllabus throughout the United Kingdom and in Australia, America, Dubai, France, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She has been on several LAMDA syllabus committees and edited some of their publications. She strongly believes that it is so important to encourage young people to communicate verbally and confidently. This is a life skill for their future. Festivals give them such a valuable opportunity to develop this skill.

ROSALIND TAYLOR trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London. Rosalind has taught speech and drama for over thirty years and has led several large Performing Arts departments. She continues to deliver workshops at leading vocational schools and universities, both in the United Kingdom and internationally. In addition to her teaching credits, Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects. Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – on their Creative Team, as drama coach and répétiteur. Rosalind is a Senior Examiner and Team Leader for The London Academy of Music and Dramatic Art. Through her work Rosalind has travelled extensively leading directorial, voice and LAMDA workshops in China, Hong Kong, Singapore, Bahrain, Australia, Sri Lanka, East Africa, California and throughout Europe.

YOUR CHILD PROTECTION DUTY

The Alderley Edge Festival's Child Protection Policies are on the following pages in this Syllabus. They are also on our website at www.alderleyedgefestival.com

Teachers, parents, guardians and carers are reminded of their roles in the partnership between themselves and the Festival, in safeguarding children and vulnerable groups:

Alderley Edge Festival is committed to promoting the welfare and safety of all children under 18 and vulnerable young adults, who take part or just attend, and expect those who are responsible for entering/bringing them to do the same.

To achieve this, we expect all teachers/parents/carers/guardians to read and comply with the Child Protection Policies (Safeguarding Policy) and tick the appropriate box in the on-line entry system to acknowledge that all their participants have parents'/guardians'/carers' permission to enter and have been informed of the policies and where to access them.

Please note that for the duration of the Festival children/pupils/vulnerable adults must be supervised at all times including on their arrival at and departure from all venues. This includes supervision throughout all festival venues, performance and public areas.

Our Festival seeks to support all entrants and needs to know ahead of time if additional support is required in order to assess needs and prepare for them to be met where possible.

We request that all teachers ensure that parents, guardians, carers know the responsibility that lies with them in the successful implementation of the Child Protection Policy.

THANK YOU FOR YOUR INVOLVEMENT IN BEST PRACTICE BY
BEING A PARTNER IN OUR CHILD PROTECTION/ SAFEGUARDING POLICIES

Reviewed: June 2023

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS

CHILD PROTECTION POLICY STATEMENT

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Designated Safeguarding Lead (DSL)
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in line with NSPCC guidance or sooner in light of any changes in legislation or guidance.

<https://www.federationoffestivals.org.uk/resources>

Last Reviewed: May 2022

AEF Reviewed June 2023

Delivered in
association with

NSPCC

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following recently reviewed policies and procedures to provide **Safer Festivals** for everyone:

- 1) A single, definitive Child Protection Policy adopted by all Federation Festivals.
- 2) One or more designated Festival Safeguarding Officer will be appointed by each Federation Festival:
For Alderley Edge Festival:
Mrs Amanda Brabban-Brown – the Festival Safeguarding Officer (FSO) Telephone: 07812 560503

Our Safeguarding Advisor is Pauline Butterfield, MA (Behavioural Forensic Psychology, BA Hons. Professional Studies in Social Work and Diploma in Social Work).
- 3) Best Practice advice is given in the form of a Safe Working Practice Leaflet, Festival Child Protection Leaflet, and any other guidance produced by the Federation. This advice is supported by training for all Festival staff and volunteers and includes clear reporting procedures for anyone with a concern about a child. The leaflets containing the advice and guidance are available on the Festival's website. www.alderleyedgefestival.com
- 4) Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival and in accordance with legislation. All Festival Committee members are DBS checked.
- 5) All Festival personnel will wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** leaflets.
- 6) We do not permit any unauthorised photography, audio, video/digital recordings at our Festival. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Designated Safeguarding Lead (DSL) who will be pleased to discuss this matter with you.
- 7) **Some children and adults with support needs may require help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.**
- 8) The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without these consents the entry to the Festival cannot be accepted.

Reviewed June 2023

Delivered in association with
NSPCC

The Alderley Edge Festival Privacy Policy



Please use this document in conjunction with The General Data Protection Notice which can be found, along with this document, on www.alderleyedgefestival.com

The Alderley Edge Festival ("The Festival") is a charity, charity number 500097, whose purpose is to hold or promote an annual competitive music and arts festival and to encourage the education of the public in the arts, notably: **The Spoken Word and Music**

We collect information about you to process your entry to perform in The Festival, this maybe via a third-party entry system. We also contact you about matters that relate to your performance at The Festival or where you have been awarded a trophy at The Festival. We also collect information about supporters of the Festival, for example a volunteer Steward, a Friend of the Festival, sponsors or an advertiser. There is a legitimate interest in processing your data as part of our work, and it is reasonable to expect that you provide this information to complete this work.

Information required may include many of the following:

Name, Address, Email address, Telephone number, Date of birth and age (especially if relevant to the Class entered), Salutation (e.g. Mr, Mrs), Educational establishment, Bank Details (only of Friends), Photographic images

Personal information, in full or in part, will be provided to:

Printing establishment to enable them to produce the programme of events.

Media outlets for promotional purposes.

For Performers, your local licensing authority (if requested) to ensure you meet statutory requirements and are eligible to compete.

The Festival will not share your information with third-party organisations for their marketing purposes. Unless you instruct otherwise, we will hold volunteers' and Friends' information for a maximum of seven years; and for entrants, for a maximum four years after your last entry; after which time the information will be permanently deleted.

You have the right to request a copy of the information that we hold about you. If you would like a copy of some or all your personal information, please email **Chair@alderleyedgefestival.com** and copied to the **Hon Secretary**, secretary@alderleyfestival.com. We want to make sure that your personal information is accurate and up to date and you may ask us to correct or remove information you consider inaccurate. If you consider the Alderley Edge Festival has failed in its obligations you have the right to lodge a complaint with the appropriate body, The Information Commissioner at www.ico.org.uk

The Festival engages the services of professional photographers and images are available to purchase via the photographer's website. Images may also be used for promotional purposes in the form of any media including social media, but the Festival will seek your permission before doing so, unless it is as part of a group, in which case permission will be sought from the organisation making the entry.

Our website may contain links to other websites. This privacy policy only applies to our own AEF website so when you link to other websites you should read their own privacy policies.

We keep our privacy policy under regular review, and we will place any updates on our website. Please contact us if you have any questions about our privacy policy or information that we hold about you.

(Document reviewed November 2023)

ALDERLEY EDGE FESTIVAL

COMPLAINTS PROCEDURE

The Alderley Edge Festival is a charity run entirely by volunteers. It prides itself on providing a friendly and encouraging platform, where performers can experience a variety of confidence-building opportunities in music, speech and drama.

The Alderley Edge Festival Committee (the Committee) welcomes constructive comments which will help to improve the Festival and our trustees are always willing to discuss concerns/complaints on an informal basis. The Committee will always treat complaints seriously and sensitively. We also provide the following procedure to help those people who have a particular complaint:

First Stage:

- ❖ Please report your complaint to a member of the Committee as soon as possible and during the Festival. It is hoped that most complaints/ concerns will be resolved quickly and informally. Any complaint relating to an individual should always be regarded as a second stage procedure.

Second Stage:

- ❖ If the complaint cannot be resolved informally then it should be reported by phone call to Chair (Amanda Brabban-Brown 07812 560503) or e-mail to the Chair (chair@alderleyedgefestival.com) and copied to the Hon. Secretary (secretary@alderleyedgefestival.com) (details in the Programme and Syllabus) as soon as possible during or following the Festival.
- ❖ On receipt of a phone call or e-mail, the Chairman will consider and investigate the matter, bring it to the attention of the Committee where appropriate and reply within 28 days following the closure of the Festival.

Reviewed: November 2023

ACKNOWLEDGEMENTS

THE FOLLOWING ORGANISATIONS ARE VERY MUCH PART OF THE ALDERLEY EDGE FESTIVAL AND ARE VITAL TO THE FESTIVAL'S CONTINUING EXISTENCE. WE ARE LOOKING FORWARD TO THEIR SUPPORT IN MAY 2024

The Emerson Foundation. We are most grateful to for kindly printing our Syllabus and Programme and their operational support during the Festival.

Rainbow Balloons, Alderley Edge and **Mark Rogers**, Wilmslow. We thank and appreciate their valued help with the collection of trophies.

The Alderley Edge Institute Trust. Our thanks go to the trust for payment of the hire of pianos.

Forsyths of Manchester. We thank for the supply of concert pianos during the Festival week.

Chess ICT. We thank for their generous sponsorship of the 2023 Final.

Local Organisations and Venues. Our gratitude and thanks go to the following organisations for their continued and valued support in allowing the Festival to use their halls and for their helpful, supportive staff who are always ready to assist the Festival Team:

- ❖ Alderley Edge Parish Council for the Festival Hall (SK9 7HR)
- ❖ Alderley Edge School for Girls (SK9 7QE)
- ❖ Alderley Edge Methodist Church (SK9 7DU)
- ❖ Alderley Edge Scouting Movement for the Scout Hall (SK9 7HR)
- ❖ St. Philip and St. James Church (SK9 7UZ)
- ❖ St. Pius X Roman Catholic Church (SK9 7NS)
- ❖ The Ryleys School (SK9 7UY)

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NOTES

A date for your diary.

FESTIVAL FINALE 2024

**The Festival Finale is at 18.30 on Saturday 4 May
at Festival Hall**

This popular event in a relaxed party atmosphere, showcases the wonderful talent and variety that our performers contribute to the Festival

Tickets £16 adults £8 under 18s

Registered Charity number: 500097