



Alderley Edge Festival

The Alderley Edge Festival of Music, Speech and Drama has taken place for over 100 years. It is a charity run entirely by dedicated volunteers from the local community. We are self-supporting and reliant upon interest, goodwill and generosity for the continued success of our Festival.

The participation is tremendous with typically more than 2000 performers of all ages, abilities and backgrounds joining our Festival each year. During the week of the Festival we enjoy and appreciate the use of many venues throughout the village.

It is an uplifting experience to behold for all those who perform, attend and organise the event.

OUR AIMS:

- To celebrate and enjoy the variety of music, speech and drama shown by all those who take part in our Festival
- To nurture all participants irrespective of ability or background and help them to enjoy a wonderful, welcoming experience to help them grow in self-confidence
- To highlight excellence and achievement by having a public Festival to which professional adjudicators bring expertise, guidance and an educational aspect to the performers
- To develop strong, long-lasting relationships with our greatly appreciated patrons, sponsors, educational establishments, the community and Friends of the Festival
- To ensure an ethos of understanding, appreciation and friendship in addition to passing on a set of values to generations ahead so that the Festival in Alderley Edge may continue to develop its historical legacy.

Alderley Edge Festival is a Member of the British & International Federation of Festivals

www.federationoffestivals.org.uk

Registered Charity No. 500097

THE ALDERLEY EDGE FESTIVAL TEAM

This Festival is affiliated to The British and International Federation of Festivals for Music, Dance and Speech

President Emeritus:	Judy Hill	
Honorary Vice Presidents:	Stephen J Fern, Keith Lowe, Alison Wilkinson	
Chair:	Amanda Brabban-Brown chairman@alderleyedgefestival.com	07812 560503
Hon. Treasurer:	Steven Penny treasurer@alderleyedgefestival.com	
Hon. Secretary:	Eleanor Stanley secretary@alderleyedgefestival.com	
Deputy Chair:	Sue Freeman suefreeman@alderleyedgefestival.com	
Trustees:	Amanda Brabban-Brown, Steven Penny, Eleanor Stanley, Keith Lowe, Stephen J Fern, Alison Wilkinson, Sue Freeman, Debbie Jones, Alison Lees, Jenny Limond, Diane Goddard, Louise Broome, Toby Broome, Emily Stanley, Abbie Land, Nicky Green, Helen West	
Co-opted Members:	Pauline Butterfield, Charlotte Pickersgill, Clare Morgan, Dave Barron	
Honorary Co-opted Members:	Annabel Anderson, Maria Rushton, Judy Drake	
Administrator volunteers:	Julia Tanner, Fiona Morris, Emily Goddard, Martin Sinker	

Coordinators and contact details: -

Music and Accompanists' Music:	Diane Goddard music@alderleyedgefestival.com	07943 797939
Speech and Drama:	Amanda Brabban-Brown speech@alderleyedgefestival.com	07812 560503
Adjudicators:	Jenny Limond, Nicky Green	
Stewards:	Alison Lees, Debbie Jones aefestivalstewards@aol.co.uk stewards@alderleyedgefestival.com	07776 266609
Friends:	Louise Broome friends@alderleyedgefestival.com	
Trophies:	Abbie Land, Charlotte Pickersgill trophies@alderleyedgefestival.com	
Operations/Logistics/Catering:	Emily Stanley, Dave Barron, Louise Broome, Toby Broome operations@alderleyedgefestival.com	
Finale:		
Safeguarding:	Helen West safeguarding@alderleyedgefestival.com	07717 706482
Safeguarding Advisor:	Pauline Butterfield	
Syllabus and Programme:	Sue Freeman	
Marketing and Publicity:	Toby Broome, Clare Morgan	



@aefestival100

Registered Charity number: 500097

The British and International Federation of Festivals, Macclesfield SK11 6UD

ALDERLEY EDGE FESTIVAL RULES AND ENTRY PROCEDURES 2026

FESTIVAL DATES 20 - 25 April

The following rules and procedures help the smooth running of our Festival. Please read these carefully before entering. If rules are not adhered to, entrants may be allowed to perform, but risk losing the chance of winning and being placed. The decision of the Committee in all matters is final.

Teachers should ensure all entrants are made aware of these rules and the additional notes on pages 10 & 11.

Teachers, parents, guardians and carers must read the Child Protection, British and International Federation of Festivals Child Protection and Creating Safer Festival Policies which can be found on the Festival website www.alderleyedgefestival.com.

ENTRY PROCEDURE:

ENTRY is ONLINE only - www.alderleyedgefestival.com. See pages 50 & 51 for instruction/guidance.

Please contact the Co-ordinators if you do not have access to the online entry system, contact details page 2.

- The 2026 online entry closing date is **11:00pm on 20 February 2026**. Entries must be completed by the closing date. Early entries would be appreciated. **All entries will be acknowledged by email to the email address used for the online application and will contain your AE online entry number.**
- **Payment through Paypal or BACS system is preferred and using the AExxxxxx online entry number as reference.**
- **The AExxxxxx order reference number is a number generated for your application via the online system. Please take note of this number as you require it to retrieve your application and for any queries you may have about your entry.**
- **No refunds available after the closing date.**
- If you want to request the services of an **Official Accompanist**, select YES to the question – Will the Official Accompanist be required?
- **We strongly advise that you use the Official Accompanist if you are making multiple entries. We cannot make adjustments for independent accompanists after the scheduling has been done in order to avoid clashes.**
- The music for the Official Accompanist **must be to performance standard**, in a manageable, readable and playable condition and sent to Music Coordinator Diane Goddard, 68 Hazelwood Road, Wilmslow, SK9 2QA by **27 February 2026**. The performer's name, Class number, and AExxxxxx number, must be written clearly on the front of the music. Please do not send any music by Registered Post.
- Please do not send digital or emailed copies of music as these are not accepted.
- If the music is not with the Music Coordinator by **27 February 2026 the request for an Official Accompanist will not be accepted.**
- Official Accompanists reserve the right to refuse to play from unsatisfactory and unmanageable music. See page 11 for acceptable sheet music presentation.
- If the Official Accompanist services are not required, do not send copies of music.
- All performers, whether using independent or Official Accompanist, **must** provide a copy of the music on the day of the performance for the **Adjudicator**.
- The Committee reserves the right to refuse any entry without giving any reason.

OUR RULES:

- 1. All entries must be accompanied with payment by the due dates to be accepted.**
- 2. Entrants may only enter the correct National Curriculum (NC) Year class for their age. NC year groups will apply where stated. Entrants may only enter graded classes for grade that they are currently working towards or have most recently achieved since the last Festival. Those studying for Diploma should enter the Open Class/Classes. See Table on Page 7 for details of NC age groups and definitions of 'Open and Any Age'.**
- 3. Entrants may not enter more than once on the same instrument in the same Class, unless otherwise stated. For Duets, Trios and Quartets see Rule 9.**
- 4. In all GRADED Classes, title of the piece, Examination Board, the grade and composer MUST be supplied with each entry. A copy of the piece must be provided for the use of the Adjudicator at the time of the performance; entrants must use their examination book. Please note that no one may enter more than one graded class on the same instrument and should note Rule 2.**
- 5. In "Own Choice" classes the name of the piece, and composer/author to be stated on the Entry Form, and **no change from this choice is allowed after the entry closing date**. A copy of the piece must be provided for the use of the Adjudicator at the time of the performance. The Adjudicator will take into consideration the appropriateness of the piece chosen, particularly in respect of **age-appropriate nature**.**
- 6. In "Own Choice" classes, entrants may not offer the same piece in more than one class. Performers should not play/perform the same piece in two consecutive years.**
- 7. An Official Accompanist is provided, however, entrants in all relevant classes may use their own independent accompanist if they wish **and should indicate this on entry**. This option may not be altered after the close of entries and, unfortunately, no concessions in respect of the Festival's scheduling can be made to accommodate own accompanists. Official Accompanist **will not** be available for choir classes, choral groups, ensembles, orchestras, bands, instrumental beginners, instrumental age 21 and above, instrumental Jazz, pupil and teacher duets, blues & rock guitar nor percussion.**
- 8. In all Choral, Vocal Groups, Orchestra / Ensemble and Band classes, please state the number of participants in the online entry.**
- 9. In all Duet, Trio and Quartet classes a second entry is allowed providing the entrant has different partners and performs different pieces. No pair/group may enter more than one class within one instrumental discipline.**
- 10. Professionals are not eligible to compete in this Festival, except where specified. In this Festival professionals are defined as those who derive the bulk of their income from payment for work in that branch of the art with which the Festival is concerned. This also applies to "Open" classes.**
- 11. Orchestras/ensembles/bands may include professionals and experienced volunteers, which includes an accompanist, if chosen, who are outside the age group, not exceeding one to every ten amateur players.**
- 12. Time limits given in the syllabus must be adhered to. Performers who over-run will risk losing the chance of winning and being placed in their class.**
- 13. Performances using songs from shows are subject to copyright law. We do not allow any changes to the songs from the shows in accordance with the Performing Rights Society's Licence arrangements with the British and International Federation of Festivals. (See page 53).**
- 14. In all Speech and Drama classes **no costumes** are allowed. In Verse Speaking and Prose Reading, dramatisation by actions is not permitted. Adjudication is on vocal performance.**
- 15. In Young and Junior Thespian, Duologues, Dramatised Verse, Dramatised Poem or Monologue, Solo and Group Drama, Shakespeare classes and Acting Through Song, a choice of **two** props per performer such as a hat, gloves, shawl is allowed. **Over emphasis on props will be penalised by adjudicators and placing will be affected.** No props are permitted in Verse Speaking, Prose Reading, Group Poem and Slam Poetry classes.**
- 16. Backing tracks as an accompaniment are not allowed, apart from Percussion, Blues and Rock Guitar, Instrumental Jazz, Vocal Solo Popular, Drama Without Words and Acting Through Song Classes where stated. Backing tracks must NOT have any instrumental parts or vocals which plays the same line as a performer.**

PROCEDURES AND OTHER USEFUL INFORMATION

ORDER OF PERFORMANCE:

- The Committee reserves the right to limit the entries in any Class where, in their opinion, the maximum number which can be adequately dealt with has been reached. In some instances, large classes will be divided. The order of performance in each Class will be determined by random selection, but the Committee reserves the right to vary that order where necessary, eg when catering for clashes.
- **Classes with a small number of entries will be combined with separate adjudication and awards given after all performers have performed.**

ADJUDICATIONS:

- Adjudicators' decisions are final. Speaking or writing notes to the Adjudicators is **not** permitted during the Festival. Communications for the Adjudicator must be made through a Festival Official. Concerns/complaints will only be considered if submitted in writing to the Chair. Please see the complaints procedure at the back of the Syllabus.
- The Adjudicator's notes on the entrant's performance are available at the end of the class or session free of charge. If not collected at the time of the Festival, please contact the respective Co-ordinator for information on how to get the copy.
- The Committee reserves the right to appoint additional Adjudicators and to alter, modify or cancel any of the arrangements detailed in this Syllabus as necessary.

MUSIC AND SPEECH & DRAMA ADJUDICATORS' COPIES:

- Please hand own choice copies or original score or copies of music to the Adjudicator's Steward at **point of performance**.
- All photocopies should be headed clearly: '**For Adjudicator only – to be destroyed after use.**'
- Original scores and copies of music downloaded from the internet that do not infringe copyright regulations are to be collected by the performer from the Adjudicators Steward at the end of the class.
- In 'Set' verse classes, the Speech and Drama Co-ordinator will provide copies for the Adjudicator.

BACKING TRACKS:

- Backing tracks are allowed for Percussion, Blues and Rock guitar, Instrumental Jazz, Vocal Solo Popular, Drama Without Words and Acting Through Song classes **only**.
- Backing tracks must NOT have any vocals nor instrumental parts which plays the same line as the performer.
- Performers must provide their own fully charged portable device to play the backing track.
- The device is to be set up by performer or adult assisting the performer and will be given an extra two minutes to set up the equipment and check sound level before the performance.
- If there are technical difficulties with the equipment, the performer may perform without the backing track.

TIMETABLING and PROGRAMME:

- Timetables will be on the website as soon as finalised. Please do not enquire in advance about times and venues as no further information will be available.
- Entrants' tickets contain all necessary timetable information for the performer.
- The Programme with full timetable including order of performers will be available beginning of April.
- Programmes can be pre-ordered online with entry (£8.00 including pp) or bought during the Festival (£5.00).

TIMING

- At the end of a Class, if time allows, performers may be invited to take part in a short workshop.
- Entrants who arrive late may perform unless the adjudication of their Class has commenced and is at the discretion of the Adjudicator.

CERTIFICATES AND TROPHIES:

- Certificates will be presented to performers gaining First, Second and, unless there is a low entry, Third places. In the case of ensemble classes, one certificate only will be awarded for each qualifying performance.
- **Trophies and certificates may be withheld in any Class where, in the opinion of the Adjudicator, a sufficiently high standard of performance is not attained.**
- Trophies awarded at the Festival Finale is at the discretion of the Festival Committee.
- Winners are held responsible for the engraving, safe custody and return of trophies gained in 2026.
- Trophies can be returned at any time but must be returned by 31 January 2027 at the latest, cleaned, in their boxes and taken to either:
 - ✓ Mark Rogers, 74 Grove Street, Wilmslow SK9 1DS
 - ✓ Henry D Johnstone, 51A London Road, Alderley Edge SK9 7DY
- Trophies must **not** be posted in order to avoid any damage or loss
- Damaged or lost trophies will incur a charge for replacement or repair

PERFORMERS' TICKETS:

- **All entrants will receive a ticket containing full details of their entries. This ticket is for the performer only.** The ticket is to be shown on entry to the venue, however if you do not have the ticket with you, the Stewards in the hall will help and check you are in the correct place.
- Performers who are invited to take part in the Finale will receive one complimentary ticket in addition to their own.

ADMISSION CHARGES:

- Admission charges apply to audience members at all venues - we keep these charges to a minimum and allow under 16s to enter day and evening sessions free of charge, apart from at the Finale, when there will be a reduced ticket price.
- Admission charges for each venue are set out below and will be listed at the entrances to venues during the Festival.

2026 FESTIVAL ADMISSION PRICES:		
Type of tickets:	Admission to:	Price
Day	all venues up to 6.00pm, Monday to Saturday	£ 4.00
Evening	all venues in the evening Monday to Friday	£ 4.00
Week	all venues at any time Monday to Saturday afternoon	£15.00
Under 16s free of charge to all sessions except the Festival Finale		
Festival Finale:	Saturday evening	Entry by prepaid ticket only
Adult		£ 16.00
Under 18		£ 8.00

Your admission fees help our self-supporting charity meet the many expenses we incur, including professional Adjudicators and Accompanists' fees; venue and piano hire and more – it costs around £30,000 to hold this Festival annually. All our officials and stewards are unpaid volunteers.

Thank you for your support.

Registered Charity number: 500097

PHOTOGRAPHY:

- **No unauthorised photography, audio or video recording is allowed at our Festivals.**
- **It is a condition of entry into every venue that the use of cameras, recorders, mobile phones and tablets is not allowed during performances and adjudications, in compliance with copyright law and our Child Protection Policy.**
- All electronic devices including mobile telephones and tablets **MUST BE TURNED OFF** when entering the venue and may not be used for photography.
- The information on Copyright Compliance is on page 53 and the Child Protection Policies can be found on the Festival website www.alderleyedgefestival.com.
- **The Festival's Official Photographer may attend the Festival.** Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

MARKING SCHEME 2026

Performers will be assessed using marks, which are explained as follows:

95+	Exceptional:	A superlative performance, displaying exceptional artistic individuality
90-94	Outstanding:	An impressive performance technically and artistically, displaying spontaneity and clear individuality
85-89	Honours:	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84	Commended:	A convincing performance technically and artistically, with increasing stylistic and communication skills
75-79	Merit:	A competent performance, showing some artistic awareness and/or technical ability
70-74	Progressing:	A performance showing development of technique and/or communication and commitment
65-69	Developing:	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry

NATIONAL CURRICULUM YEAR GROUPS

Each school year runs from 1st September to 31st August.

Where National Curriculum (NC) Year Groups apply the entrant is to be in the Year Group in May.

The typical ages for the NC Year are as follows:

NC year:	Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Age achieved during year:	5yrs	6yrs	7yrs	8yrs	9yrs	10 yrs	11yrs
NC year:	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Year 13
Age achieved during year:	12yrs	13yrs	14yrs	15yrs	16yrs	17yrs	18yrs

OPEN and ANY AGE DEFINITIONS

'OPEN'	Classes are for experienced entrants and repertoire is to be at least Grade 6 level.
'Any age'	Classes can involve entrants with a range of ages and experience.

INFORMATION for 2026

Important dates for 2026:

Festival Dates 20 – 25 April

Online entry closing date

Please complete your entries by the closing date to ensure your entry is accepted. The Festival's timetabling process and programme preparation require all entries to be completed by this date. 20 February, 11.00pm

Music for Official Accompanist to reach Music Coordinator by 27 February

The week of the Festival is not the designated week of standard assessments for primary schools.

New and changes to Classes

Speech & Drama

- Set Poems for the Verse Speaking Classes are taken from three publications: -
 - The Book of 1001 Poems ISBN: 0-00-185508-5;
 - Read Me and Laugh ISBN: 978-0-330-43557-4;
 - The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

Music

- New choir class, 108 Junior Choir NC Years 4 – 6, Set piece-
 - *Believe*, composed by Lin Marsh, taken from 'Songscape Assembly' arranged for voice and piano.

Choirs will perform individually for adjudication then invited to join together as a mass choir lead by a Festival appointed conductor.

- New instrumental jazz class, 252 Instrumental Jazz Solo/Duet/Ensemble any age and backing tracks allowed.
- Pupil and Teacher Duet and Piano/Instrumental Solo age 21 and above classes have been moved to the instrumental section. The new class numbers are: -
 - 253 Pupil and Teacher Duet
 - 254 & 255 Piano/Instrumental Solo age 21 & above



Registered Charity number 500097

SPEECH and DRAMA ENTRY NOTES 2026

Please read these notes, the rules and procedures on pages 3 to 7 carefully before entering.
Speech and Drama entries are online only at www.alderleyedgefestival.com

Your Speech and Drama Coordinator Contact:

speech@alderleyedgefestival.com

1. To keep classes to manageable numbers, there is a limit of 12 entries per class from each school, except for class 804 Part Piece NC Reception. Large classes will be divided, and additional trophies awarded where necessary.
2. If an Own Choice piece contains 'adult language' or unsuitable content for a young audience please indicate this on the online entry and communicate with the Speech and Drama Coordinator. We must advise that this could present difficulties for the Festival to accommodate.
3. Hand your **Own Choice** copy to the Adjudicator's Steward at point of performance. This will not be returned.
4. In **Set Piece** classes the Coordinator will provide the Adjudicator's copy.
5. All individual names must be provided for **group and duologue entries**. The entry requirements for groups and duos allow a wide age range to perform together. We advise groups and duos to enter the class which is for performers no older than the eldest participant. In cases of illness, substitutions may be made and must be declared at the time of the performance, in which case adjudications will be given but unfortunately performers cannot win or be placed.
6. If a **backing track** is being used, the means to play it must be provided by the performer. If you have technical difficulties with the equipment, you may have to perform without the backing track. This will not affect your mark. You will be given 2 minutes to set up your equipment and check sound level, before the performance
7. Please comply with copyright details on page 53 in particular respect of duologue and drama groups.
8. Changes to the entry detail can be made online up until the closing date 20 February 2026. See instructions on page 51.
9. Performers who, in the opinion of the Adjudicators, are of a particularly high standard may be invited to perform at the Festival Finale on Saturday evening.
10. We will be pleased to send you a Programme/Programmes if the cost shown online is included in the Total. (£5.00 plus £3.00 postage per Programme).
11. Please direct your queries to the Speech and Drama Coordinator, if you are unable to get the answers from the AEF website or online entry system.

Please ensure that all relevant rules are adhered to. Rules can be found on pages 3 and 4. If rules are not adhered to the performers will risk losing the chance of winning and being placed.

The Committee reserves the right to amend schedules to ensure the smooth running of the Festival.

MUSIC ENTRY NOTES 2026

Please read these notes, the rules and procedures on pages 3 to 7 carefully before entering.
Music entries are online only at www.alderleyedgefestival.com

Your Music Coordinator is
Diane Goddard
07943 797939
music@alderleyedgefestival.com

1. Our Accompanists are professional, experienced pianists, who have supported this Festival for many years. We do not charge our entrants an additional fee for the excellent services they provide.
2. If you require an Official Accompanist, please select the relevant answer to the additional question online, "Will the Official Accompanist be required". You can use your own accompanist but be sure to see page 3 and Rule 7. You are strongly advised to use the Official Accompanist if you are making multiple entries. We cannot adjust the order of playing to avoid clashes for your own accompanist.
3. The Official Accompanists reserve the right to refuse to play from unsatisfactorily prepared music.
4. Be sure to name the instrument when entering instrumental Own Choice classes. Changes cannot be made after the closing date 20 February 2026.
5. In Choir, Choral Groups and ensemble classes please indicate, by separate communication, to the Music Coordinator those entrants who are also involved in solo classes and the solo class numbers.
6. Please enter the number of participants in all choirs, choral groups, orchestras and ensembles on the online entry system. Changes to the entry detail can be made up until the closing date but if the participant numbers change after the closing date, then please let the coordinator know.
7. The use of backing tracks is allowed in a select number of classes. When backing tracks are used the performer are advised to check the sound level is correct for their performance.
8. We will be pleased to send you a programme if the cost shown on your online entry is included in the Total. (£5.00 +£3.00 postage per programme).
9. Performers who, in the opinion of the Adjudicators, are of a particularly high standard may be invited to perform at the Finale Concert on Saturday evening.
10. **IN ALL CASES, PRINTED PUBLICATIONS OF THE MUSIC MUST HAVE BEEN PURCHASED AND BE IN THE VENUE AT THE TIME OF THE PERFORMANCE.**
11. Please direct your queries to your Coordinator, if you are unable to get the answers from the AEF website or online entry system.

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MUSIC FOR OFFICIAL ACCOMPANIST AND ADJUDICATOR

WHEN OFFICIAL ACCOMPANIST IS REQUESTED A COPY FOR ACCOMPANIST AND ORIGINAL FOR ADJUDICATOR ARE REQUIRED

Prepare **paper** copy of the music for the **ACCOMPANIST**
(after completing online entry)
Ensure music for vocal performances is the correct arrangement

The copy must be to performance standard.

Performance Standard

Collate separate sheets:

- Sellotape together
- Edge on edge
- In page order
- Readable condition
- Both ends of stave showing

Mark first page with:

- Performer's name
- Class number
- AExxxxx reference number
- "ACCOMPANIST COPY- DESTROY
AFTER USE

Post in suitably sized envelope, with correct postage, to reach Music Co-ordinator by **27 February 2026** :-

Diane Goddard, 68 Hazelwood Road, Wilmslow, SK9 2QA

- DO NOT SEND REGISTERED POST
- AVOID TOO MANY FOLDS IN MUSIC

Official Accompanist reserves the right to refuse to play from unsatisfactory and unmanageable music

On the day, provide **ADJUDICATOR STEWARD** with **original** accompaniment part of the music.

Write, in pencil, the performer's name, class number and AExxxxx reference number. Please collect original music from the Adjudicator Steward at the end of the class.

The copy you send is for the Accompanist only.

NO OFFICIAL ACCOMPANIST REQUIRED

(Own accompanist, unaccompanied or backing tracks)

ONE COPY OF MUSIC REQUIRED FOR ADJUDICATOR

On the day, provide **ADJUDICATOR'S STEWARD** with the music.

Write, in pencil, the performer's name, class number and AExxxxx reference number

Provide original part of the music.

OR

copy of music marked ADJUDICATOR COPY DESTROY AFTER USE

Please collect original music from the adjudicator steward at the end of the class.

Please note AEF DO NOT accept digital or emailed copies of music for either accompanists or adjudicators.

PROVISIONAL SCHEDULING 2026

Timetables will be available online March/April 2026 - www.alderleyedgefestival.com

The Festival will have four sessions on Tuesday to Friday with the following start and approximate finish times :- AM 10.00 - 12.30; PM(1) 14.00 - 16.30; PM(2) 16.30 - 18.00; EVENING 19.00- 21.30

Monday sessions will be from 16.30 and run until approximately 21.30.

Saturday sessions will start at 9.00 and run until approximately 16.00.

The classes will be scheduled to these sessions and days as follows: -

OPEN/ADULT	Evenings or Saturday
ANY AGE	PM(2), Evening or Saturday
SENIORS -Years 10-13	PM(2), Evening or Saturday
SENIORS -Years 7-9	PM(2), Evening or Saturday
JUNIORS -Years 6 and under	AM, PM(1), PM(2) or Saturday

MUSIC – Monday 20 – Saturday 25 April

Choral/Choir		Tuesday	Wednesday	Thursday	Friday	
Vocal			Wednesday	Thursday	Friday	Saturday
Woodwind/Brass		Tuesday	Wednesday			
Strings	Monday	Tuesday	Wednesday			
Piano	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Ensemble/Orchestra/Instrumental/ Bands			Wednesday	Thursday	Friday	Saturday
Guitar/Percussion			Wednesday	Thursday	Friday	

SPEECH & DRAMA - Friday 24 & Saturday 25 April

Drama	Friday	Saturday
Duologue	Friday	Saturday
Verse Speaking	Friday	Saturday
Prose Reading	Friday	Saturday

Preliminary arrangements for the :

<u>Class</u>	<u>Descriptor</u>	<u>Day/time</u>
101, 102,104	JUNIOR SCHOOL CHOIRS AND CHORAL GROUP	Thursday or Friday
108	JUNIOR CHOIR	Wednesday
103, 105	SENIOR SCHOOL CHOIRS AND CHORAL GROUP	Thursday or Friday
106	MIXED ADULT VOICES, LADIES' OR MALE VOICE CHOIR	Tuesday Evening
110	COMMUNITY CHOIR	Tuesday Evening
107	BARBERSHOP CHORUS OR QUARTETS	Wednesday Evening
202, 204	JUNIOR INSTRUMENTAL ENSEMBLES/ORCHESTRA	Thursday or Friday
203. 205	SENIOR INSTRUMENTAL ENSEMBLES/ORCHESTRA	Thursday or Friday
313	PIANO RECITAL, Open	Saturday
501	ALDERLEY JUNIOR SINGER OF THE YEAR 2026 NC Years 7 - 9	Thursday PM(2) or Evening
503	ALDERLEY YOUNG SINGER OF THE YEAR 2026 NC Years 10 -13	Thursday Evening
707	ALDERLEY JUNIOR THESPIAN OF THE YEAR 2026 NC Years 7 – 9	Friday Evening
724	ALDERLEY JUNIOR THESPIAN OF THE YEAR 2026 NC Years 10 – 13	Friday Evening
738	ACTING THROUGH SONG, SOLO OR DUO NC Years 10 -13	Friday Evening
739	ACTING THROUGH SONG, GROUP Any age	Friday Evening

The final schedule/timetable is determined once the entries are closed and is dependent on the number of performers. The Committee reserves the right to alter the above arrangements when final entries are in to ensure the smooth running of the Festival.

CHORAL

101	JUNIOR CHOIR NC Year 3 & under (not more than 30 voices)	Fee: £30.50
<u>Minor Cup</u>		
Own Choice of two contrasting songs		
May include not more than six percussion instruments played only by those singing in the choir.		
10-30 performers		
Maximum time: 6 mins		See Rules 5 6 7 8 & 12
102	JUNIOR CHOIR NC Year 6 & under (not more than 40 voices)	Fee: £30.50
<u>Gleave Cup or Gavin Wiseman Cup</u>		
Own choice of two contrasting songs		
May include not more than six percussion instruments played only by those singing in the choir.		
10-40 performers		
Maximum time: 8 mins		See Rules 5 6 7 8 & 12
108	JUNIOR CHOIR NC Years 4 - 6 (not more than 30 voices)	Fee: £25.00
<u>Festival Award</u>		
Set Piece		
Believe. Song and Lyrics by Lin Marsh taken from Songscape Assembly, arranged for voice and piano		
Choirs will perform individually for adjudication then invited to join together as a mass choir led by a Festival appointed conductor.		
Performance is to be without actions and instruments		
10-30 performers		
Maximum time: 5 mins		See Rules 8 & 12
104	SMALL CHORAL GROUP NC Year 6 & under (4-16 voices)	Fee: £25.00
<u>Thelwall Cup</u>		
Own choice of two contrasting pieces		
4-16 performers		
Maximum time: 8 mins		See Rules 5 6 7 8 & 12

CHORAL

103 CHOIR NC Year 11 & under (not more than 40 voices) Fee: £30.50

Rowell Cup

Own choice of two contrasting songs

10-40 performers

Maximum time: 8 mins

See Rules 5 6 7 8 & 12

105 SMALL CHORAL GROUP NC Years 7 - 13 (4-16 voices) Fee: £25.50

Festival Award

Own choice of two contrasting pieces

4-16 performers

Maximum time: 8 mins

See Rules 5 6 7 8 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

CHORAL

Due to the limited capacity of the Festival Hall the number of entrants in Choral classes may be restricted and entry to this class will close early if the number of performers reach the hall's capacity prior to the closing date. An on-line waiting list will be in operation when the class becomes over-subscribed

106	MIXED ADULT VOICES LADIES' OR MALE VOICE CHOIR	Fee: £36.00
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Festival Award of £50.

Helen Reid Memorial Plaque will be presented for best individual performance in Choral Singing.

Own choice of two contrasting pieces

Maximum number of voices 35

Maximum performance time: 14 minutes including introduction

This class is intended for but not limited to Choirs that audition members.

The class will take place on TUESDAY evening in the Festival Hall.

10-35 performers

Maximum time: 14 mins

See Rules 5 6 7 8 & 12

107	BARBERSHOP CHORUS OR QUARTETS	Fee: £36.00
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Festival Award £75

An additional Festival Award of £35 will be presented for the best individual BARBERSHOP performance of one piece other than those sung by the winner of the class.

Own choice of two contrasting pieces

Maximum number of voices 35

Maximum performance time: 14 minutes including introduction

The Class will take place on WEDNESDAY evening in the Festival Hall

4-35 performers

Maximum time: 14 mins

See Rules 5 6 7 8 & 12

110	COMMUNITY CHOIRS	Fee: £36.00
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Festival Award of £50

Own choice of two contrasting pieces

Maximum number of voices 35

Maximum performance time: 14 minutes including introduction

Any non-auditioned choir whose members are drawn from a community.

The class will take place on TUESDAY evening in the Festival Hall

10-35 performers

Maximum time: 14 mins

See Rules 5 6 7 8 & 12

INSTRUMENTAL ENSEMBLES ORCHESTRAS

An official accompanist will not be available for Ensembles/Orchestras. Ensembles/Orchestras may include professionals or experienced volunteers which includes an accompanist if chosen not exceeding one to every ten amateur players. See Rule 11

202 **SMALL INSTRUMENTAL ENSEMBLE NC Year 6 & Under** Fee: £25.00

Walsh Cup

Own Choice not more than four pieces

2-12 performers

Maximum time: 15 mins

See Rules 5 6 7 8 11 & 12

204 **LARGE INSTRUMENTAL ENSEMBLE/ORCHESTRA NC Year 6 & under** Fee: £31.50

Grant Award and Plaque

Own Choice not more than four pieces

12-35 performers

Maximum time: 15 mins

See Rules 5 6 7 8 11 & 12

203 **SMALL INSTRUMENTAL ENSEMBLE NC Year 13 & Under** Fee: £25.00

Ensemble Shield

Own Choice not more than four pieces

2-12 performers

Maximum time: 20 mins

See Rules 5 6 7 8 11 & 12

205 **LARGE INSTRUMENTAL ENSEMBLE/ORCHESTRA NC Year 13 & under** Fee: £31.50

Hopkinson Cup and Plaque

Own Choice not more than four pieces

12-35 performers

Maximum time: 20 mins

See Rules 5 6 7 8 11 & 12

INSTRUMENTAL

An official accompanist will not be available for Instrumental Beginners/Improvers classes.

250 INSTRUMENTAL BEGINNERS NC Year 3 & under

Fee: £7.00

Non-competitive. Each performer will receive a certificate for taking part.

Own choice of one piece

A chance to perform for children who have started to learn any musical instrument since the previous Festival (that is within the Festival Year May to May).

Maximum time: 2 mins

See Rules 5 6 & 7

251 INSTRUMENTAL BEGINNERS/IMPROVERS NC Years 4 - 6

Fee: £8.00

Non-competitive. Each performer will receive a certificate for taking part.

Own choice of one piece

A chance to perform for children who have started to learn any musical instrument since the previous Festival (that is within the Festival Year May to May).

Maximum time: 3 mins

See Rules 5 6 & 7

252 INSTRUMENTAL JAZZ SOLO/DUET/ENSEMBLE Any age

Fee: £10.50

Festival award

Own Choice of one piece

Backing tracks will be allowed but must NOT have any instrumental parts which plays the same line as a performer.

The Festival will not supply a sound system and the performer must provide their own fully charged portable device to play the backing track. The device is to be operated by an adult assisting the performer. An extra 2 mins will be allowed for set up and sound check.

2-6 performers

Maximum time: 6 mins

See Rules 5 6 7 9 12 &16

253 PUPIL and TEACHER DUET any age

Fee: £12.00

Festival Award

Own Choice of one piece in any combination of instrument or instrument and voice.

Pupils to be below Grade 5 level in their instrument or voice.

Both performers are to be equally important and can perform solo sections.

Pupil to receive adjudication

Rule 10 Professionals will not apply

Maximum time: 5 mins

See Rules 5 6 7 & 9

INSTRUMENTAL

254	PIANO / INSTRUMENTAL SOLO Age 21 Years & above	Fee: £11.00
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Non Competitive

Own choice one piece any style

Beginners to Grade 3.

Performers will be adjudicated but not given marks

Maximum time: 3 mins

See Rules 5 6 & 7

255	PIANO / INSTRUMENTAL SOLO Age 21 Years & above	Fee: £11.00
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Non Competitive

Own choice one piece any style

Grade 4 and above.

Performers will be adjudicated but not given marks

Maximum time: 5 mins

See Rules 5 6 & 7

INSTRUMENTAL GUITARS AND PERCUSSION

206	CLASSICAL GUITAR SOLO NC Year 6 & under	Fee: £10.00
<u>Festival Award</u>		
Own Choice of one piece		
Maximum time: 3 mins		See Rules 5 6 7 & 12
207	CLASSICAL GUITAR SOLO NC Years 7 - 13	Fee: £10.50
<u>Courier Group Award</u>		
Own Choice of one piece		
Maximum time: 4 mins		See Rules 5 6 7 & 12
BACKING TRACKS. The Festival will not supply a sound system and the performers must provide their own fully charged portable device to play the backing track. The device is to be operated by an adult assisting the performer. An extra 2 mins set up time and sound check will be allowed.		
208	BLUES / ROCK GUITAR SOLO NC Year 13 & Under	Fee: £10.50
<u>Festival Award</u>		
Own Choice of one piece		
Backing tracks will be allowed but must NOT have any vocals nor instrumental parts which plays the same line as a performer.		
Maximum time: 4 mins		See Rules 5 6 7 12 & 16
275	PERCUSSION SOLO NC Years 8 & under	Fee: £10.00
<u>Allen-Hagan Trophy</u>		
Own choice of one piece		
Own instrument/s tuned and/or untuned the Festival does not provide percussion instruments.		
Backing tracks will be allowed but must NOT have any vocals nor instrumental parts which plays the same line as a performer.		
Maximum time: 4 mins		See Rules 5 6 7 & 16
276	PERCUSSION SOLO NC Years 9 - 13	Fee: £10.50
<u>Hagan-Allen Trophy</u>		
Own choice of one piece		
Own instrument/s tuned and/or untuned the Festival does not provide percussion instruments.		
Backing tracks will be allowed but must NOT have any vocals nor instrumental parts which plays the same line as a performer.		
Maximum time: 5 mins		See Rules 5 6 7 & 16

PIANO DUETS

306	PIANO DUET NC Year 3 & under	Fee: £13.00
<u>Festival Award</u>		
Own choice of one piece		
Maximum time: 3 mins		See Rules 5 6 9 & 12
307	PIANO DUET NC Year 6 & under	Fee: £13.00
<u>Edna Anderson Cup and Plaque</u>		
Own choice of one piece		
Maximum time: 5 mins		See Rules 5 6 9 & 12
308	PIANO DUET NC Year 8 & under	Fee: £13.00
<u>Crumpsall Trophy</u>		
Own choice of one piece		
Maximum time: 5 mins		See Rules 5 6 9 & 12
309	PIANO DUET NC Years 9 - 13	Fee: £14.00
<u>Dennison Trophy</u>		
Own choice of one piece		
Maximum time: 6 mins		See Rules 5 6 9 & 12

PIANO RECITALS AND OPENS

301	JUNIOR PIANO RECITAL NC Year 8 & under	Fee: £13.00
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Dennison Award

Own choice of two pieces of contrasting style and period

Repertoire to be at least Grade 5 level

Maximum time: 10 mins

See Rules 5 & 12

312	PIANO RECITAL NC Years 9 - 13	Fee: £15.00
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Barbara Davenport Award

Own choice of three pieces of contrasting style and period

Repertoire at least Grade 6 level

The EPTA Award (European Piano Teachers Association) will be made to the pianist who in the opinion of the Adjudicator gives the best performance of a single piece.

Maximum time: 12 mins

See Rules 5 & 12

313	PIANO RECITAL Open	Fee: £25.50
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The Hill Rosebowl and Festival Award of £50

Own choice of three pieces of contrasting style and period.

This class is intended for advanced pianists Grade 8 / Diploma Level upwards

Please specify approximate length of chosen programme.

The winner of this class may be invited to play at the Festival Finale

Maximum time: 25 mins

See Rules 5 & 12

331	PIANO SOLO Open	Fee: £13.50
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Agar/Wells Cup

Own Choice of up to two pieces

Repertoire to be at least Grade 6.

Maximum time: 10 mins

See Rules 5 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

PIANO SOLOS

321	PIANO SOLO NC Years 1 & 2	Fee: £10.00
<u>Estridge Award</u>		
Own Choice of one piece		
Maximum time: 3 mins		See Rules 5 6 & 12
322	PIANO SOLO NC Year 3	Fee: £10.00
<u>Tree Cup</u>		
Own Choice of one piece		
Maximum time: 3 mins		See Rules 5 6 & 12
323	PIANO SOLO NC Year 4	Fee: £10.00
<u>Nancy Darby Award</u>		
Own Choice of one piece		
Maximum time: 4 mins		See Rules 5 6 & 12
324	PIANO SOLO NC Year 5	Fee: £10.00
<u>Busby Award</u>		
Own Choice of one piece		
Maximum time: 4 mins		See Rules 5 6 & 12
325	PIANO SOLO NC Year 6	Fee: £10.00
<u>Shackleton Cup</u>		
Own Choice of one piece		
Maximum time: 5 mins		See Rules 5 6 & 12
326	PIANO SOLO NC Year 7	Fee: £10.50
<u>Thomas Anderson Cup</u>		
Own Choice of one piece		
Maximum time: 5 mins		See Rules 5 6 & 12
327	PIANO SOLO NC Year 8	Fee: £10.50
<u>Brittain Cup</u>		
Own Choice of one piece		
Maximum time: 5 mins		See Rules 5 6 & 12

PIANO SOLOS

329	PIANO SOLO NC Years 9 & 10	Fee: £11.00
<u>Alderley Edge Tradesmen's Cup</u>		
Own Choice of one piece		
Maximum time: 6 mins		See Rules 5 6 & 12
330	PIANO SOLO NC Years 11 - 13	Fee: £11.00
<u>The Broadbent Medal</u>		
Own Choice of one piece		
Maximum time: 6 mins		See Rules 5 6 & 12
302	PIANO SOLO Initial	Fee: £10.00
<u>Festival Award</u>		
Own choice of a piece from current Initial Grade book.		
See Rules 4 5 & 6		
314	PIANO SOLO Prep. Test	Fee: £10.00
<u>Otway Trophy</u>		
Own choice of a piece from your Prep Test.		
See Rules 4 5 & 6		
315	PIANO SOLO Grade 1	Fee: £10.00
<u>Festival Award</u>		
Own choice of a set piece taken from any current British examination syllabus.		
See Rules 4 5 & 6		
316	PIANO SOLO Grade 2	Fee: £10.00
<u>Heyes Lane W I Cup</u>		
Own choice of a set piece taken from any current British examination syllabus.		
See Rules 4 5 & 6		
317	PIANO SOLO Grade 3	Fee: £10.00
<u>Festival Award</u>		
Own choice of a set piece taken from any current British examination syllabus.		
See Rules 4 5 & 6		

PIANO SOLOS

318	PIANO SOLO Grade 4	Fee: £10.00
<u>Musgrave Cup</u>		
Own choice of a set piece taken from any current British examination syllabus.		
		See Rules 4 5 & 6
319	PIANO SOLO Grade 5	Fee: £10.00
<u>Festival Award</u>		
Own choice of a set piece taken from any current British examination syllabus.		
		See Rules 4 5 & 6
320	PIANO SOLO Grade 6	Fee: £10.50
<u>Griff Williams Trophy</u>		
Own choice of a set piece taken from any current British examination syllabus.		
		See Rules 4 5 & 6
335	PIANO SOLO Grade 7	Fee: £10.50
<u>Piano Solo Award</u>		
Own choice of a set piece taken from any current British examination syllabus.		
		See Rules 4 5 & 6
336	PIANO SOLO Grade 8	Fee: £10.50
<u>Blue Notes Trophy</u>		
Own choice of a set piece taken from any current British examination syllabus.		
		See Rules 4 5 & 6

STRINGS

417	ORCHESTRAL STRING SOLO NC Year 3 & under	Fee: £10.00
<u>Music Award</u>		
Own Choice of one piece		
Maximum time: 3 mins		See Rules 5 6 7 & 12
418	ORCHESTRAL STRING SOLO NC Years 4 - 6	Fee: £10.00
<u>Music Award</u>		
Own Choice of one piece		
Maximum time: 3 mins		See Rules 5 6 7 & 12
406	ORCHESTRAL STRING SOLO NC Years 7 - 9	Fee: £10.50
<u>Robert Batchelor Award</u>		
Own Choice of one piece classical or popular		
Maximum time: 5 mins		See Rules 5 6 7 & 12
407	ORCHESTRAL STRING SOLO NC Years 10 - 13	Fee: £10.50
<u>Felicity Orme Cup</u>		
Own Choice of one piece classical or popular		
Maximum time: 5 mins		See Rules 5 6 7 & 12
404	NOVICE ORCHESTRAL STRING SOLO NC Year 8 & under	Fee: £10.00
<u>Festival Award</u>		
Own Choice of one piece classical or popular		
Open to competitors who have taken up the instrument in the last three years.		
Maximum time: 3 mins		See Rules 5 6 7 & 12
410	STRING DUET / TRIO / QUARTET NC Year 6 & under	Fee: £13.00
<u>Cropper Cup</u>		
Own Choice of one piece		
2-4 performers		
Maximum time: 4 mins		See Rules 5 6 7 9 & 12

STRINGS

411	STRING DUET / TRIO / QUARTET NC Year 13 & under	Fee: £14.00
<u>Alderley Edge School for Girls Trophy</u>		
Own Choice of one piece		
2-4 performers		
Maximum time: 5 mins		See Rules 5 6 7 9 & 12
412	STRING SOLO Prep Test Initial Test and Grade 1	Fee: £10.00
<u>Festival Cup</u>		
Own Choice of a piece from your Prep Test Initial or Grade 1 exam.		
For violin viola cello double bass and harp		
See Rules 4 5 6 & 7		
413	STRING SOLO Grade 2 and Grade 3	Fee: £10.00
<u>Music Award</u>		
Own Choice of set piece taken from a current British examination syllabus		
For violin viola cello double bass and harp		
See Rules 4 5 6 & 7		
414	STRING SOLO Grade 4 and Grade 5	Fee: £10.00
<u>Wilmslow Express Cup</u>		
Own Choice of set piece taken from a current British examination syllabus		
For violin viola cello double bass and harp		
See Rules 4 5 6 & 7		
415	STRING SOLO Grades 6 & 7	Fee: £10.50
<u>Festival Award</u>		
Own Choice of set piece taken from a current British examination syllabus		
For violin viola cello double bass and harp		
See Rules 4 5 6 & 7		
416	STRING SOLO Grade 8	Fee: £10.50
<u>Handesyde Dick Trophy and Plaque</u>		
Own Choice of set piece taken from a current British examination syllabus		
For violin viola cello double bass and harp		
See Rules 4 5 6 & 7		

STRINGS RECITALS

405	JUNIOR STRING RECITAL NC Year 8 & under	Fee: £14.00
<u>Roskill Medal</u>		
Own Choice of two pieces of contrasting style and period		
Repertoire to be at least Grade 3 level		
Maximum time: 10 mins		See Rules 5 6 7 & 12
408	SENIOR STRING RECITAL NC Years 9 - 13	Fee: £14.50
<u>Knocker Cup</u>		
Own Choice of two pieces of contrasting style and period		
Repertoire to be at least Grade 4/5 level		
Maximum time: 12 mins		See Rules 5 6 7 & 12
409	STRING RECITAL Open	Fee: £16.00
<u>Dorothea Campey Award</u>		
Own Choice of three pieces of contrasting style and period		
Repertoire to be at least Grade 6 level		
Maximum time: 15 mins		See Rules 5 6 7 & 12

501 ALDERLEY JUNIOR SINGER OF THE YEAR 2026 NC Years 7 - 9 Fee: £17.00

Skertchly Award

A Festival Award will be presented for the best individual performance of one piece other than those sung by the winner.

Performers are asked to select three own choice pieces to be sung in any order:

- one classical
- one light opera/stage or film musical/G&S
- one simple folk song accompanied or unaccompanied

Maximum performance time: 12 minutes including introduction

This class is intended for singers who are studying at the equivalent of Grade 4 and above.

Dress for performer should be appropriate for an evening performance.

The Class will take place on THURSDAY evening in the Festival Hall

The winner of this class may be invited to sing in the Festival Finale.

Maximum time: 12 mins

See Rules 5 6 7 12 & 13

503 ALDERLEY YOUNG SINGER OF THE YEAR 2026 NC Years 10 - 13 Fee: £20.50

Rosalind Campey Award

The Marion Rodgers Award will be presented for the best individual performance of one piece other than those sung by the winner.

Performers are asked to provide a contrasting and entertaining programme of three own choice pieces in any order :

- one classical song in any language other than English
- one light opera / stage or film musical / G&S
- one simple folk song accompanied or unaccompanied.

Maximum performance time: 12 minutes including introduction

This class is intended for more experienced singers studying at the equivalent of Grade 5 and above (Grade 5 is chosen as it is in line with the requirements for GCSE / AS level).

All participant performers dress should be appropriate for an evening performance: evening dress/black tie optional.

The Class will take place on THURSDAY evening in the Festival Hall.

The winner of this class may be invited to sing at the Festival Finale

Maximum time: 12 mins

See Rules 5 6 7 12 & 13

VOCAL ALDERLEY SINGERS RECITALS AND OPENS

502 ALDERLEY VOCAL RECITAL Open Fee: £20.50

Cyril Hornby Award and a Festival Award of £50

Three own choice pieces to provide an entertaining programme of contrasting styles including one 'light' item.

Maximum performance time: 12 minutes including introduction

Repertoire to be at least Grade 6 level.

Maximum time: 12 mins

See Rules 5 6 7 12 & 13

523 VOCAL SOLO - Open Fee: £13.00

Pannone Trophy

Own Choice from any musical film musical or operetta including G&S and Music Hall or a song or aria to be sung in any modern language other than your mother tongue except Latin.

Level to be at least Grade 6.

Maximum time: 5 mins

See Rules 5 6 7 12 & 13

526 VOCAL SOLO BRITISH SONG Open Fee: £13.00

Sugden Cup

Own Choice of any British song

Level to be at least Grade 6.

Maximum time: 4 mins

See Rules 5 6 7 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

The Adjudicator will take into consideration the appropriateness of the pieces chosen, particularly in respect of age-appropriate vocal performance.

Copyright reminder: For all classes, a printed publication must have been purchased and be in the hall at the time of the performance.

VOCAL

506	VOCAL SOLO NC Year 3 & under	Fee: £10.00
<u>Travel by Design Trophy</u>		
Own Choice		
Maximum time: 3 mins		See Rules 5 6 7 & 12
OWN CHOICE SONGS Classical/traditional repertoire song:- A British or foreign song EXCLUDING songs from light opera Music Hall G&S musicals films and 'pop'		
509	VOCAL SOLO - classical / traditional NC Year 4	Fee: £10.00
<u>Campbell Cup</u>		
Own choice of a classical / traditional repertoire song		
See OWN CHOICE SONGS - Classical/traditional		
Maximum time: 3 mins		See Rules 5 6 7 & 12
510	VOCAL SOLO - classical / traditional NC Year 5	Fee: £10.00
<u>Music Award</u>		
Own choice of a classical / traditional repertoire song		
See OWN CHOICE SONGS - Classical/traditional		
Maximum time: 3 mins		See Rules 5 6 7 & 12
511	VOCAL SOLO - classical / traditional NC Year 6	Fee: £10.00
<u>Canon Brian Young Cup</u>		
Own choice of a classical / traditional repertoire song		
See OWN CHOICE SONGS - Classical/traditional		
Maximum time: 3 mins		See Rules 5 6 7 & 12
512	VOCAL SOLO - classical / traditional NC Year 7	Fee: £11.00
<u>Festival Award</u>		
Own choice of a classical / traditional repertoire song/aria		
A British or foreign song including arie antiche and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.		
See OWN CHOICE SONGS - Classical/traditional		
Maximum time: 3 mins		See Rules 5 6 7 & 12

VOCAL

513	VOCAL SOLO - classical / traditional NC Year 8	Fee: £11.00
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Festival Award

Own choice of a classical / traditional repertoire song/aria

A British or foreign song including arie antiche and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.

See OWN CHOICE SONGS - Classical/traditional

Maximum time: 3 mins

See Rules 5 6 7 & 12

514	VOCAL SOLO - classical / traditional NC Year 9	Fee: £11.00
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Geoffrey T. Bridge Trophy

Own choice of a classical / traditional repertoire song/aria

A British or foreign song including arie antiche and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.

See OWN CHOICE SONGS - Classical/traditional

Maximum time: 3 mins

See Rules 5 6 7 & 12

515	VOCAL SOLO - classical / traditional NC Years 10 - 13	Fee: £11.00
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Bromley Davenport Cup

Own choice of a classical / traditional repertoire song/aria

A British or foreign song including arie antiche and folk song arrangements with piano accompaniment. The song may be sung in English or the original language.

See OWN CHOICE SONGS - Classical/traditional

Maximum time: 4 mins

See Rules 5 6 7 & 12

OWN CHOICE SONGS Musical:

A song from any musical INCLUDING stage and film musical light opera Music Hall and G&S.

Please note this class is not a musical theatre class and adjudication is on vocal performance only. For musical theatre see Classes 736 - 739 Acting Through Song in the Speech and Drama section.

516	VOCAL SOLO - musical film and light opera NC Year 4	Fee: £10.00
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Festival Award

Own choice of a song from any musical film and light opera

See OWN CHOICE SONGS - Musical

Maximum time: 4 mins

See Rules 5 6 7 12 & 13

VOCAL

517	VOCAL SOLO - musical film and light opera NC Year 5	Fee: £10.00
<u>Festival Award</u>		
Own choice of a song from any musical film and light opera		
See OWN CHOICE SONGS- Musical		
Maximum time: 4 mins		See Rules 5 6 7 12 & 13
518	VOCAL SOLO - musical film and light opera NC Year 6	Fee: £10.00
<u>Henry Johnstone Cup</u>		
Own choice of a song from any musical film and light opera		
See OWN CHOICE SONGS- Musical		
Maximum time: 4 mins		See Rules 5 6 7 12 & 13
519	VOCAL SOLO - musical film and light opera NC Year 7	Fee: £11.00
<u>Tim Kennedy Award</u>		
Own choice of a song from any musical film and light opera		
See OWN CHOICE SONGS- Musical		
Maximum time: 4 mins		See Rules 5 6 7 12 & 13
520	VOCAL SOLO - musical film and light opera NC Year 8	Fee: £11.00
<u>Laurel Brown Trophy</u>		
Own choice of a song from any musical film and light opera		
See OWN CHOICE SONGS- Musical		
Maximum time: 4 mins		See Rules 5 6 7 12 & 13
521	VOCAL SOLO - musical film and light opera NC Year 9	Fee: £11.00
<u>Wood Cup</u>		
Own choice of a song from any musical film and light opera		
See OWN CHOICE SONGS- Musical		
Maximum time: 4 mins		See Rules 5 6 7 12 & 13
522	VOCAL SOLO - musical film and light opera NC Years 10 - 13	Fee: £11.00
<u>Heddle Nash Cup</u>		
Own choice of a song from any musical film and light opera		
See OWN CHOICE SONGS- Musical		
Maximum time: 4 mins		See Rules 5 6 7 12 & 13

VOCAL

504	VOCAL SOLO FOLKSONG NC Years 7 - 9	Fee: £11.00
<u>Festival Award</u>		
Own Choice of unaccompanied traditional folksong		
Maximum time: 3 mins		See Rules 5 6 & 12
507	VOCAL DUET NC Year 6 & under	Fee: £13.00
<u>Unna Cup</u>		
Own Choice		
Maximum time: 4 mins		See Rules 5 6 7 9 12 & 13
508	VOCAL DUET NC Years 7 - 13	Fee: £13.00
<u>Noel O. Robinson Cup</u>		
Own Choice		
Maximum time: 5 mins		See Rules 5 6 7 9 12 & 13
530	VOCAL SOLO BEGINNERS NC Years 3 & under	Fee: £7.00
Non-competitive.		
Own choice of one piece. Each performer will receive a certificate for taking part.		
A chance to perform for children who have started to learn to sing since the previous Festival (that is within the Festival year May to May)		
Maximum time: 2 mins		See rules 5 6 7 & 13
531	VOCAL SOLO BEGINNERS NC Years 4 - 6	Fee: £8.00
Non-competitive.		
Own choice of one piece. Each performer will receive a certificate for taking part.		
A chance to perform for children who have started to learn to sing since the previous Festival (that is within the Festival year May to May)		
Maximum time: 3 mins		See rules 5 6 7 & 13
532	VOCAL SOLO BEGINNERS NC Years 7 - 9	Fee: £8.00
Non-competitive.		
Own choice of one piece. Each performer will receive a certificate for taking part.		
A chance to perform for children who have started to learn to sing since the previous Festival (that is within the Festival year May to May)		
Maximum time: 3 mins		See rules 5 6 7 & 13

527 **VOCAL SOLO Popular Any age**

Fee: £13.00

Hessey Award

Own Choice of any song

EITHER with an accompanist

OR

with a backing track WITHOUT additional vocals

A copy of the song in the correct key or lead sheet must be provided for the adjudicator at the time of the performance.

BACKING TRACKS. The Festival will not supply a sound system and the performers must provide their own fully charged portable device to play the backing track. The device is to be operated by an adult assisting the performer. An extra 2 mins will be allowed for set up and sound check.

Please note this class is not a musical theatre class and adjudication is on vocal performance only. For musical theatre see Classes 736 - 739 Acting Through Song in the Speech and Drama section.

Maximum time: 4 mins

See rules 5 6 7 12 13 & 16

WOODWIND AND BRASS

606	BRASS SOLO NC Year 8 & under	Fee: £10.50
<u>Select Trophy</u>		
Own Choice of one piece		
Maximum time: 4 mins		See Rules 5 6 7 & 12
607 BRASS SOLO NC Years 9 - 13		
<u>Festival Award</u>		
Own Choice up to 2 pieces		
Maximum time: 10 mins		See Rules 5 6 7 & 12
608 NOVICE WOODWIND/BRASS SOLO NC Year 8 & under		
<u>Festival Cup</u>		
Own Choice of one piece		
For any brass or woodwind instrument including saxophone and recorder. Open to those who have taken up the instrument within the last two years.		
Maximum time: 3 mins		See Rules 5 6 7 & 12
621 WOODWIND SOLO NC Years 8 & under		
<u>Roberts Trophy</u>		
Own choice of one piece		
Maximum time: 4 mins		See Rules 5 6 7 & 12
622 WOODWIND SOLO NC Years 9 - 13		
<u>Sir Hamilton Harty Cup</u>		
Own choice up to 2 pieces		
Maximum time: 10 mins		See Rules 5 6 7 & 12
616 WOODWIND SOLO Prep Test Initial & Grade 1		
<u>Bradshaw Trophy</u>		
Own choice of a piece from your Prep Test Initial or Grade 1 exam.		
		See Rules 4 5 6 & 7
617 WOODWIND SOLO Grades 2 & 3		
<u>Festival Cup</u>		
Own choice of a set piece taken from any current British examination syllabus.		
		See Rules 4 5 6 & 7

WOODWIND AND BRASS

618 WOODWIND SOLO Grades 4 & 5 Fee: £10.00

Voysey Cup

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4 5 6 & 7

619 WOODWIND SOLO Grades 6 & 7 Fee: £10.50

Festival Cup

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4 5 6 & 7

620 WOODWIND SOLO Grade 8 Fee: £10.50

Festival Cup

Own choice of a set piece taken from any current British examination syllabus.

See Rules 4 5 6 & 7

WOODWIND AND BRASS RECITALS AND OPENS

611	WOODWIND/BRASS DUET Open	Fee: £14.00
<u>Festival Award</u>		
Own Choice up to 2 pieces		
For any orchestral woodwind or brass band instrument any combination .		
Repertoire to be at least Grade 6 level.		
Maximum time: 7 mins		See Rules 5 6 7 9 & 12
613	BRASS RECITAL Open	Fee: £16.00
<u>Oughtred Cup</u>		
Own Choice of three pieces of contrasting style and period.		
Repertoire to be at least Grade 6 level		
Maximum Time: 15 minutes including introduction		
Maximum time: 15 mins		See Rules 5 6 7 & 12
615	WOODWIND RECITAL Open	Fee: £16.00
<u>Granville Bantock Cup</u>		
Own Choice of three pieces of contrasting style and period.		
Repertoire to be at least Grade 6 level		
Maximum Time: 15 minutes including introduction		
Maximum time: 15 mins		See Rules 5 6 7 & 12

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

DRAMA THESPIANS

The Dawn Patrol Cup will be presented for the best individual performance of one piece other than those performed by the winner in either Alderley Junior or Alderley Young Thespian classes

707 ALDERLEY JUNIOR THESPIAN OF THE YEAR 2026 NC Years 7 - 9

Fee: £12.00

Jubilee Cup

Own choice of two contrasting pieces - (i) drama plus (ii) a poem (may be a published Slam poem) or piece of prose (must be read from the book) in any order.

Performers to give a brief introduction for each piece and explain why it was chosen.

The winner of this class may be invited to take part in the Festival Finale.

Maximum time: 8 mins

See Rules 5 6 12 14 & 15

724 ALDERLEY YOUNG THESPIAN OF THE YEAR 2026 NC Years 10 - 13

Fee: £14.00

The Pam Young Challenge Shield

A Festival Award will be presented for the best individual performance of one piece of poetry or drama other than those performed by the winner of the class.

Own choice of three contrasting pieces - a poem (may be a published Slam poem) a piece of prose (must be read from the book) and drama in any order.

Performers to give a brief introduction for each piece and explain why it was chosen.

The winner of this class may be invited to take part in the Festival Finale.

Maximum time: 12 mins

See Rules 5 6 12 14 & 15

DRAMA SHAKESPEARE

Name of play and piece or sonnet/poem required in online entry form.

727 SOLO or GROUP SHAKESPEARE NC Years 5 - 6

Fee: £11.50

Festival Award

Own Choice of one piece of poetry or drama including sonnets with a brief introduction.

2-6 performers

Maximum time: 5 mins

See Rules 5 6 12 14 & 15

721 SOLO or GROUP SHAKESPEARE NC Years 7 - 9

Fee: £12.00

Shakespearean Cup

Own Choice of one piece of poetry or drama including sonnets with a brief introduction.

2-6 performers

Maximum time: 5 mins

See Rules 5 6 12 14 & 15

722 SOLO or GROUP SHAKESPEARE NC Years 10 - 13

Fee: £12.00

Festival Award

Own Choice of one piece of poetry or drama including sonnets with a brief introduction.

2-6 performers

Maximum time: 5 mins

See Rules 5 6 12 14 & 15

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

DRAMA

714	SMALL GROUP PERFORMANCE NC Year 6 & under	Fee: £14.00
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Steele Cup

Own Choice of drama dramatised verse or group poem.

Dramatised verse to be acted out. The adjudicator will award marks for physicality and good use of performance space.

Group Poem to be spoken in unison although individual lines may be taken by solo voice or small group. The adjudicator will award marks for a dynamic vocal performance

2-6 performers

Maximum time: 5 mins

See Rules 5 6 12 14 & 15

725	SMALL GROUP PERFORMANCE NC Year 9 & under	Fee: £14.00
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Festival Award

Own Choice of drama dramatised verse or group poem.

Dramatised verse to be acted out. The adjudicator will award marks for physicality and good use of performance space.

Group Poem to be spoken in unison although individual lines may be taken by solo voice or small group. The adjudicator will award marks for a dynamic vocal performance

2-6 performers

Maximum time: 5 mins

See Rules 5 6 12 14 & 15

730	SOLO or GROUP DRAMA WITHOUT WORDS NC Year 9 & under	Fee: £11.50
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Festival Award

Own choice of one piece of a mimed story

Please ensure this class is appropriate for the eldest child in the group.

Title not required at time of registration.

Title may be announced or displayed on a sign. An outline must be submitted to the adjudicator at the beginning of the class.

Performers may use background music two chairs but no handheld props or stage sets permitted.

Backing tracks are encouraged however the Festival will NOT supply a sound system and performer must provide their own fully charged portable device to play the backing track. The device is to be operated by the performer.

2-4 performers

Maximum time: 5 mins

See Rules 5 6 12 14 15 & 16

732	DRAMATISED POEM NC Year 9 & under	Fee: £10.50
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Festival Award

Own Choice of one piece

The adjudicator will award marks for vocal performance with appropriate physicality and use of performance space.

Maximum time: 4 mins

See Rules 5 6 12 14 & 15

DRAMA

733	DRAMATISED POEM NC Year 13 & under	Fee: £10.50
<u>Festival Award</u>		
Own Choice of one piece		
The adjudicator will award marks for vocal performance with appropriate physicality and use of performance space.		
Maximum time: 4 mins		See Rules 5 6 12 14 & 15
728	SOLO or GROUP SLAM POETRY NC Year 13 & under	Fee: £10.50
<u>Festival Award</u>		
Own choice of Slam poetry - excerpts are acceptable		
The adjudicator will award marks for a dynamic and rhythmic vocal performance with appropriate physicality and use of performance space.		
2-4 performers		
Maximum time: 5 mins		See Rules 5 6 12 14 & 15
734	MONOLOGUE OR SOLO DRAMA Age 18 & above	Fee: £10.50
<u>Festival Award</u>		
Own Choice of one piece		
Monologue can be from book play or film		
Solo Drama can be from a published play film radio or tv script. The words of one character only are to be used.		
The adjudicator will award marks for vocal performance with appropriate physicality and use of performance space.		
Maximum time: 5 mins		See Rules 5 6 12 14 & 15
735	POETRY OR PROSE READING Age 18 & above	Fee: £10.50
<u>Festival Award</u>		
Own choice of one piece		
Memorisation of the poem or prose is not required		
The adjudicator will award marks for vocal performance		
Maximum time: 4 mins		See Rules 5 6 12 14 & 15
701	SACRED TEXT READING Open	Fee: £10.50
<u>Mount Carmel Cup</u>		
Own Choice		
One selection from the Bible the Koran Talmud or other great sacred works using an English translation. Memorisation of text is not required.		
A copy of the text to be given to the adjudicator at time of performance.		
Maximum time: 3 mins		See Rules 5 6 & 12

DRAMA

Please ensure the class is appropriate for the eldest child in the duo.

703	DUOLOGUE NC Year 4 & under	Fee: £13.00
<u>Brockenshire Cup</u>		
Own Choice of one piece		
Maximum time: 5 mins		
		See Rules 5 6 12 14 & 15
705	DUOLOGUE NC Year 6 & under	Fee: £13.00
<u>Festival Award</u>		
Own Choice of one piece		
Maximum time: 5 mins		
		See Rules 5 6 12 14 & 15
706	DUOLOGUE NC Year 9 & under	Fee: £13.00
<u>Festival Award</u>		
Own Choice of one piece		
Maximum time: 5 mins		
		See Rules 5 6 12 14 & 15
704	DUOLOGUE NC Year 13 & under	Fee: £13.00
<u>Festival Award</u>		
Own Choice of one piece		
Maximum time: 5 mins		
		See Rules 5 6 12 14 & 15

DRAMA

715	SOLO DRAMA NC Year 4 & under	Fee: £10.00
<u>Kennedy Cup</u>		
Own choice of one piece from a published play film radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.		
Maximum time: 3 mins		See Rules 5 6 12 14 & 15
716	SOLO DRAMA NC Year 5	Fee: £10.00
<u>Bendelow Trophy</u>		
Own choice of one piece from a published play film radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.		
Maximum time: 4 mins		See Rules 5 6 12 14 & 15
726	SOLO DRAMA NC Year 6	Fee: £10.00
<u>Festival Award</u>		
Own choice of one piece from a published play film radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.		
Maximum time: 4 mins		See Rules 5 6 12 14 & 15
717	SOLO DRAMA NC Years 7 - 9	Fee: £10.50
<u>The Judy Drake Award</u>		
Own choice of one piece from a published play film radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.		
Maximum time: 5 mins		See Rules 5 6 12 14 & 15
718	SOLO DRAMA NC Years 10 - 13	Fee: £10.50
<u>Festival Award</u>		
Own choice of one piece from a published play film radio or tv script or a standalone piece e.g. from a LAMDA anthology. The words of one character only are to be used.		
Maximum time: 5 mins		See Rules 5 6 12 14 & 15

Time Limits given in the syllabus must be adhered to.

Performers who over-run will risk losing the chance of winning their class or being placed.

DRAMA ACTING THROUGH SONG

The performers to announce the title composer/lyricist and character/characters at the beginning of the performance. A copy of the lyrics is to be given to the adjudicator steward at time of performance. The performance must have instrumental accompaniment or a backing track. An Official Accompanist will NOT be available for this class but a piano will be available for the performer's own accompanist. Backing tracks are encouraged however the Festival will NOT supply a sound system and there is no sound system available in the hall. Performers must provide their own fully charged portable device to play the backing track and is to be operated by an adult assisting the performer. An extra 2 mins will be given to set up your equipment before the start of the performance. The emphasis for adjudication will be on acting and not vocal performance. A schematic of the stage can be found in the Syllabus. P59 and on the website alderleyedgefestival.com Costumes are not allowed except for practice attire and suitable footwear. The only props allowed are two small props per performer . A table and chairs will be provided.

736 ACTING THROUGH SONG SOLO OR DUO NC Years 5 -6 Fee: £10.50

Festival Award

Own choice of one song from a published work of musical theatre or from a musical film.

Maximum performance time: 5 minutes including the introduction

Maximum time: 5 mins

See Rules 5 6 12 14 15 & 16

737 ACTING THROUGH SONG SOLO OR DUO. NC Years 7 - 9 Fee: £10.50

Festival Award

Own choice of one song from a published work of musical theatre or from a musical film.

The performance must contain a minimum of 30 seconds and no more than 1 minute of published or devised spoken dialogue.

Maximum performance time: 5 minutes including the introduction

Maximum time: 5 mins

See Rules 5 6 12 14 15 & 16

738 ACTING THROUGH SONG SOLO OR DUO NC Years 10 - 13 Fee: £10.50

Festival Award

Own choice of one song from a published work of musical theatre or from a musical film.

The performance must contain a minimum of 30 seconds and no more than 1 minute of published or devised spoken dialogue.

Maximum performance time: 5 minutes including the introduction

Maximum time: 5 mins

See Rules 5 6 12 14 15 & 16

739 ACTING THROUGH SONG GROUP Any age Fee: £21.00

Festival Award

Own choice of one song from a published work of musical theatre or from a musical film.

The performance must contain a minimum of 30 seconds and no more than 1 minute of published or devised spoken dialogue.

Maximum performance time: 8 minutes including the introduction

3-20 performers

Maximum time: 8 mins

See Rules 5 6 12 14 15 & 16

PREPARED PROSE

Please bring your own book and provide a copy of the extract for the Adjudicator at the beginning of the class. In prose reading classes the text must be read from the book and not memorised.

708	PREPARED PROSE READING NC Year 3 & under	Fee: £10.00
<u>Festival Award</u>		
A short extract from a book of your own choice		
2 min time limit includes a brief introduction		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
709	PREPARED PROSE READING NC Year 4	Fee: £10.00
<u>Festival Award</u>		
A short extract from a book of your own choice		
2 min time limit includes a brief introduction		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
710	PREPARED PROSE READING NC Year 5	Fee: £10.00
<u>Festival Award</u>		
A short extract from a book of your own choice		
2 min time limit includes a brief introduction		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
711	PREPARED PROSE READING NC Year 6	Fee: £10.00
<u>Festival Award</u>		
A short extract from a book of your own choice		
2 min time limit includes a brief introduction		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
712	PREPARED PROSE READING NC Years 7 - 9	Fee: £10.50
<u>Festival Award</u>		
A short extract from a book of your own choice		
3 min time limit includes a brief introduction		
Maximum time: 3 mins		See Rules 5 6 12 14 & 15

SPEECH AND DRAMA

All performers in the Sight Reading classes are to meet at the venue for the introduction and start of the class. Following which the performers will be escorted to a nearby waiting room with adult supervision and each performer will be called individually into the performance hall. The performers will be given time to prepare immediately before their performance.

805 SIGHT READING NC Years 5 & 6

Fee: £9.50

Festival Award

Set Piece

The prose or poem will be selected and provided on the day.

Maximum time: 2 mins

See Rules 12 & 14

806 SIGHT READING NC Years 7 - 9

Fee: £9.50

Festival Award

Set Piece

The prose or poem will be selected and provided on the day.

Maximum time: 3 mins

See Rules 12 & 14

808 VERSE SPEAKING Set Piece NC Year 1

Fee: £9.50

Festival Award

Either: The Paddling Pool by E M Adams

The Book of 1001 Poems ISBN: 0-00-185508-5

Or: Crocodile by Gareth Owen

Read Me and Laugh ISBN: 978-0-330-43557-4

See Rules 14 & 15

809 VERSE SPEAKING Set Piece NC Year 2

Fee: £9.50

Lee Cup

Either: Sounds by Irene Rawnsley

The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

Or: The Little Elf-Man by J K Bangs

The Book of 1001 Poems ISBN: 0-00-185508-5

See Rules 14 & 15

810 VERSE SPEAKING Set Piece NC Year 3

Fee: £10.00

Sandra Cup and Plaque

Either: Song of the Kite by Judith Nichols

The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

Or: On the Ning Nang Nong by Spike Milligan

The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

See Rules 14 & 15

811	VERSE SPEAKING Set Piece NC Year 4	Fee: £10.00
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Parrott Cup

Either: In The Mirror by Elizabeth Fleming
The Book of 1001 Poems ISBN: 0-00-185508-5
Or: Sounds Like Magic by Celia Warren
The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

See Rules 14 & 15

812	VERSE SPEAKING Set Piece NC Year 5	Fee: £10.00
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Festival Award

Either: Rain in Summer by W H Longfellow
The Book of 1001 Poems ISBN: 0-00-185508-5
Or: Grandma by Jan Dean
Read Me and Laugh ISBN: 978-0-330-43557-4

See Rules 14 & 15

813	VERSE SPEAKING Set Piece NC Year 6	Fee: £10.00
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Pownall Hall Trophy

Either: Hedgehog Hiding at Harvest in Hills Above Monmouth by Helen Dunmore
The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5
Or: The Lion and the Mouse by Judith Nichols
The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

See Rules 14 & 15

814	VERSE SPEAKING Set Piece NC Years 7 - 9	Fee: £10.00
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Rathbone Cup

Either: Jack Frost by Gabriel Setoun
The Book of 1001 Poems ISBN: 0-00-185508-5
Or: The Road Not Taken by Robert Frost
The Works chosen by Paul Cookson ISBN: 978-0-330-48104-5

See Rules 14 & 15

803	VERSE SPEAKING NOVICE NC Years 4 & 5	Fee: £10.00
<u>Grant Award</u>		
Own choice of one piece		
Open to novices entering the Festival for the first time.		
Maximum time: 3 mins		See Rules 5 6 12 14 & 15
804	PARTY PIECE NC Reception year	Fee: £6.00
Non-competitive. Each performer will receive a certificate for taking part.		
Own Choice: recite a favourite poem or nursery rhyme		
Maximum time: 1 mins		See Rule 5
816	VERSE SPEAKING Own Choice NC Year 1	Fee: £9.50
<u>Redesmere Trophy</u>		
Own Choice of one piece		
Maximum time: 2 mins		See Rules 5 6 14 & 15
817	VERSE SPEAKING Own Choice NC Year 2	Fee: £10.00
<u>Fernden Mount Trophy</u>		
Own Choice of one piece		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
818	VERSE SPEAKING Own Choice NC Year 3	Fee: £10.00
<u>The Buckley Trophy</u>		
Own Choice of one piece		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
819	VERSE SPEAKING Own Choice NC Year 4	Fee: £10.00
<u>W.P.S. Trophy</u>		
Own Choice of one piece		
Maximum time: 2 mins		See Rules 5 6 12 14 & 15
820	VERSE SPEAKING Own Choice NC Year 5	Fee: £10.00
<u>Festival Award</u>		
Own Choice of one piece		
Maximum time: 3 mins		See Rules 5 6 12 14 & 15

821	VERSE SPEAKING Own Choice NC Year 6	Fee: £10.00
<u>Fernden Cup</u>		
Own Choice of one piece		
Maximum time: 3 mins		
See Rules 5 6 12 14 & 15		
822	VERSE SPEAKING Own Choice NC Years 7 - 9	Fee: £10.50
<u>Susan and Gillian Cup</u>		
Own Choice of one piece		
Maximum time: 3 mins		
See Rules 5 6 12 14 & 15		
823	VERSE SPEAKING Own Choice NC Years 10 - 13	Fee: £10.50
<u>Festival Award</u>		
Own Choice of one piece		
Maximum time: 4 mins		
See Rules 5 6 12 14 & 15		
801	DUO-VERSE SPEAKING NC Years 6 & under	Fee: £13.00
<u>The Lee Sty Cup</u>		
Own Choice of a poem learned and spoken with any combination of two voices.		
This is a verse speaking class and should not include drama.		
Please ensure this class is appropriate for the eldest child in the duo.		
Maximum time: 4 mins		
See Rules 5 6 9 12 14 & 15		
802	DUO-VERSE SPEAKING NC Year 9 and under	Fee: £13.00
<u>Festival Award</u>		
Own Choice of a poem learned and spoken with any combination of two voices.		
This is a verse speaking class and should not include drama.		
Please ensure this class is appropriate for the eldest child in the duo.		
Maximum time: 4 mins		
See Rules 5 6 9 12 14 & 15		

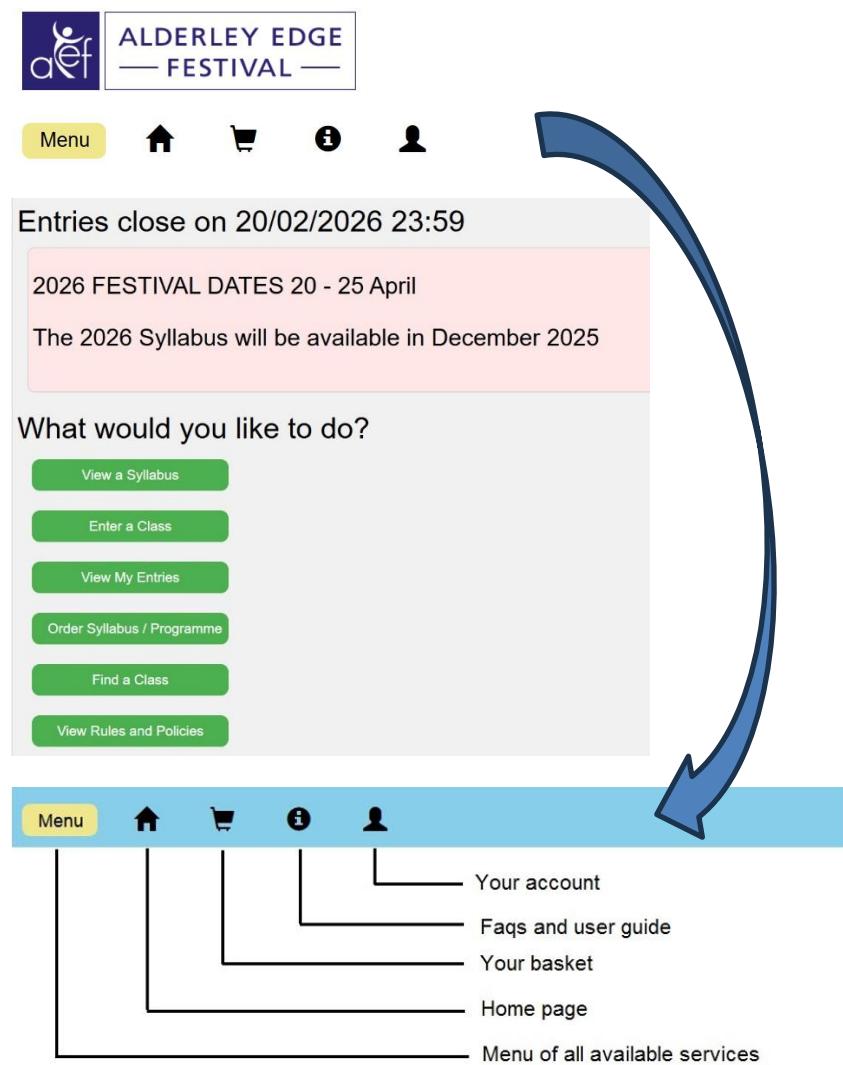
Alderley Edge Festival Online Entry

To enter the Alderley Edge Festival please go to www.alderleyedgefestival.com

Online entry instructions

Select How To Enter -> Online Entry -> ONLINE ENTRY PORTAL to register or sign in.

There is a full and comprehensive “user guide” accessible from “Manage your festival entries” screen once registration has been completed.



Click on any of the icons or buttons to access the service you want to use.

The account icon gives you the option to view and update your account details, or to log out of Play and Perform.

The 'information' icon provides links to Frequently Asked Question (faqs) about the online entry system and to the **user guide**.

The basket icon will show you entries you have added to your basket but have not completed and paid for (remember items in your basket have **not** been submitted to the festival).

The 'home page' icon will take you the online-entry system's main page (the one you see when you first log in).

The 'menu' button will show a drop-down menu of all the services available.

Alderley Edge Festival Online Entry

Searching the Syllabus.

The search service can be found in the drop-down menu of all services available or “Find a Class” option.

Editing Entries

Entrants can edit entry details in the online system after submitting the entry and up to the closing date by selecting “View my entries” from the “Manage your festival entries” screen.

Please complete any entry by the closing date to ensure the correct information is printed in the Programme. See rule 5, no change of the own choice piece is allowed after the entry closing date.

New for 2026

Order the Syllabus as a printed booklet free of charge.

Select the Order Syllabus/Programme option and “buy” the Syllabus and follow the instructions to the final screen.

ALDERLEY EDGE FESTIVAL POLICIES 2026

Teachers, parents, guardians and carers must read the following Child Protection Policies, which can be found in the Policies section on the Festival website www.alderleyedgefestival.com.

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS CHILD PROTECTION POLICY STATEMENT

YOUR CHILD PROTECTION DUTY

CREATING SAFER FESTIVALS FOR EVERYONE

All entrants are advised to read the Privacy Policy which can also be found on the Festival website. The policy outlines the personal information we collect and how we use this information.

THE ALDERLEY EDGE FESTIVAL PRIVACY POLICY

The Committee values constructive comment which will help to improve the Festival and members of the committee are always willing to discuss concerns on an informal basis. However, we also provide a complaints procedure to help those people who have a particular complaint to bring to our notice. The complaints procedure can be found on the website in the Policies section.

COMPLAINTS PROCEDURE

COPYRIGHT COMPLIANCE 2026

www.federationoffestivals.org.uk

The British and International Federation of Festivals (BIFF), of which Alderley Edge Festival (AEF) is a member, works on our behalf to ensure copyright compliance and has negotiated group licensing arrangements with the Performing Rights Society (PRS), the Music Publishers Association (MPA) and the Authors Licensing and Collecting Society (ALCS). AEF have obtained the necessary licences for instrumental / vocal performances at this Festival by paying the annual copyright fee to the Federation.

Specific permission has been granted regarding the photocopying of music, poetry, prose and solo monologue performances as follows:

MUSIC:

Adjudicator Copy – A person performing a work at the AEF in front of an audience may make one copy for the Adjudicator provided that the performer has already purchased his/her publication and that the copy is marked and destroyed immediately after the AEF. The copy must be marked ‘Adjudicator Copy. Destroy after use.’

In all cases printed publications must have been purchased and be in the hall at the time of the performance.

The group licence of the **PRS** allows the performing of **music** to take place as follows:

Instrumental & Vocal classes: -the performance of music compositions is possible at the AEF.

Songs from the Shows: - performance of excerpts from musical plays is possible provided that:

- the excerpt is performed without any change to either music or lyrics and uses only the published or authorised musical arrangements and there is no use made of any form of scenery, costume, choreography, character representation or special lighting which changes the portrayal of the original work from which the excerpt is taken.

AEF do not allow downloaded material as an accompaniment at this Festival.

SPEECH AND DRAMA:

Poetry, prose, solo monologue and drama performances:

The BIFF has entered into an agreement with the **ALCS**. This means that performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed with a time limit of 10 minutes. **Solo dramatic items must be announced by the performer giving the title and author at the time of performance to qualify for copyright indemnity.** Words must not be changed and the gender of any character must not be altered.

Duologues and group dramatic works, including Musical Theatre, are not covered by this agreement and copyright for these items should be sought by performers / teachers at the time of entry in the absence of any other licensing arrangements.

IT IS A CONDITION OF ENTRY TO EVERY HALL AT ALDERLEY EDGE FESTIVAL THAT PHOTOGRAPHS AND RECORDINGS WILL NOT BE TAKEN, apart from photographs taken by our professional photographer. This applies to all recording devices including CAMERAS, VIDEO RECORDERS, MOBILE PHONES and TABLETS.

ACKNOWLEDGEMENTS

**THE FOLLOWING ORGANISATIONS ARE VERY MUCH PART OF THE ALDERLEY EDGE FESTIVAL AND ARE VITAL TO THE FESTIVAL'S CONTINUING EXISTENCE.
WE ARE LOOKING FORWARD TO THEIR SUPPORT IN MAY 2026**

The Emerson Group. We are most grateful for the Emerson Group's continued sponsorship for the printing of the Programme.

Mark Rogers, Wilmslow and **Henry D Johnstone**, Alderley Edge. We thank and appreciate their valued help with the collection of trophies.

Local Organisations and Venues. Our gratitude and thanks go to the following organisations for their continued and valued support in allowing the Festival to use their halls and for their helpful, supportive staff who are always ready to assist the Festival Team:

- ❖ Alderley Edge Parish Council for the Festival Hall (SK9 7HR)
- ❖ Alderley Edge School for Girls (SK9 7QE)
- ❖ Alderley Edge Methodist Church (SK9 7DU)
- ❖ Alderley Edge Scouting Movement for the Scout Hall (SK9 7HR)
- ❖ St. Philip and St. James Church (SK9 7UZ)
- ❖ St. Pius X Roman Catholic Church (SK9 7NS)
- ❖ The Ryleys School (SK9 7UY)

The Emerson Group is not involved with setting up, controlling or any other aspect of the Alderley Edge Festival.

Alderley Edge Festival Registered Charity number: 500097

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FESTIVAL FINALE

The Finale is held on Saturday evening in the Festival Hall and is a celebration of the Festival week with a selection of the best and most entertaining performances. Eligible performers may be invited to perform at the Finale. This is an opportunity for friends and family to further support our talented performers.

Additional trophies are awarded on the evening and the prestigious trophies have been donated to the Festival by the previous Chairman, Keith Lowe, our past President, Marie Grant, a previous committee member, Mrs Briggs and by one of the Festival's long standing Patrons, William Roache OBE.

The trophies are awarded for the following categories: -

Senior Music Award -The Joyce Lowe Trophy

Junior Music Award - Jill Copping Cup

Piano Award - Briggs Bowl

Senior Speech & Drama Award - William Roache Trophy

Junior Speech & Drama Award - Sara Roache Trophy

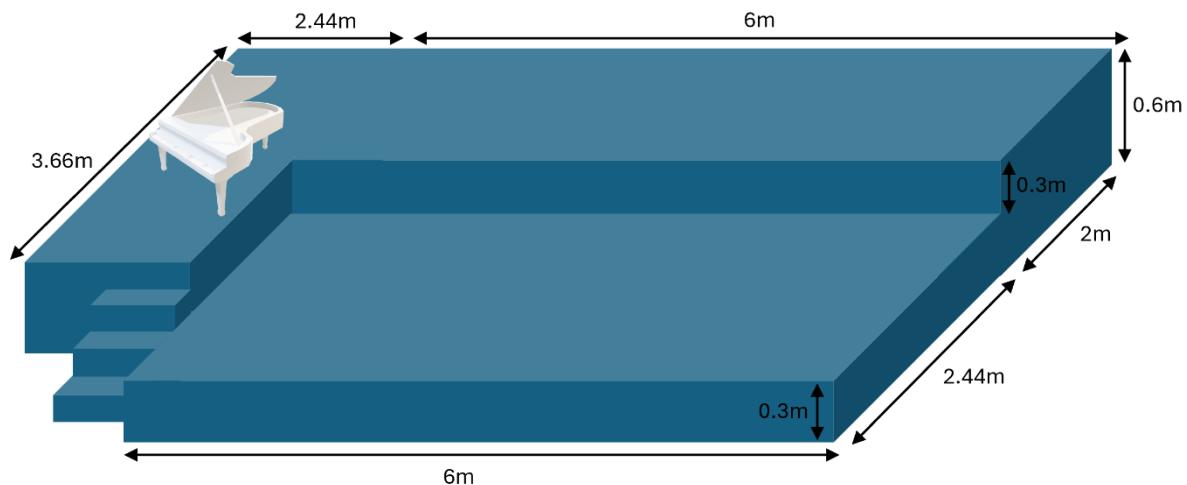
Tickets for the Finale will be available during the week of the Festival.

Performers who are invited to take part in the Finale will receive one additional ticket.



Registered Charity number: 500097

Festival Hall Stage Dimensions



Notes

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